

# CROSSROADS

1970



Terry  
life is amazing

Shuda

You're one of the  
only ~~people~~ I know who  
wouldn't want to introduce  
us to clients on the hill before  
we see you out there. Please  
this winter calling you a pitch.  
With great pleasure, I will let you  
see you after  
out.

From  
Lynn

Terry -  
Hockey camp was  
really an experience  
this year. Sorry I didn't get up  
at every mite. Hope to see  
you next year.

Cathy  
(one of the Finney's)

Terry & Lynn signed this  
Good luck Diane

Woodley

Read about it in

end this!

I can't remember exactly what we did this year, so here goes. I  
remember the things we bought & played things to search for.

Remember that adult dad Dick and Rob drove us  
home from Nickels while little things that draw about  
Cotton.

Remember when we called the Kramers "L", Doug, and I went into the center  
play with poppers. I called them poppers when we were playing with them.

Dear Dale -

Terry you're a great  
girl back and a good worker  
always love Jean

Sweetie today say for  
Luck & love  
Mo Shan "MD"

Hi! Your really a great  
kid. I have forgot get you  
at doctor comp. just keep it up  
per mouth great con u kidding  
your really a funny & smart  
kid best ssar Tal Marie

Terry

170

Turk India "Terry"  
Never forget  
hockey, and I.C.  
Class. Be good and  
good luck.  
In  
Aggie.

TERRY,  
YOUR A GOOD  
HOCKEY PLAYER.  
KEEP UP THE  
GOOD WORK. CAMP  
WAS FUN. THANKS  
FOR LETTING US  
SHARE THE DORM  
WITH ALL YOU GUYS.  
GOOD LUCK.

LINDA  
(the one with  
the chocolate  
chip cookies.)

Terri you're a  
great hockey +  
player. Doll  
ever large +  
hockey camp  
Love Beth  
May, '12

To Terri -  
Kitty cat. You real sweet  
Pour me on. Yours  
Oily

Doggy

To Terri -  
Kittie you real sweet  
Pour me on. Yours  
Oily

Terri - Frank  
My Italian  
lover. The long buddy  
The thanks for  
party - brooklyn  
Good times - hotdogs -  
Love - Frank

To the cutest  
most beautiful  
person - nice  
much more greatest  
really love you.

Harvey

Terri,  
I don't believe we  
signed this bat we  
did do bad - cause

Best friends

Doggy

This is Paul  
Paul what  
Paul Stain  
thank you it's great  
Luv Love.

*Academy of the Sacred Heart*

*Bloomfield Hills, Michigan*

*Volume III*

*1970*

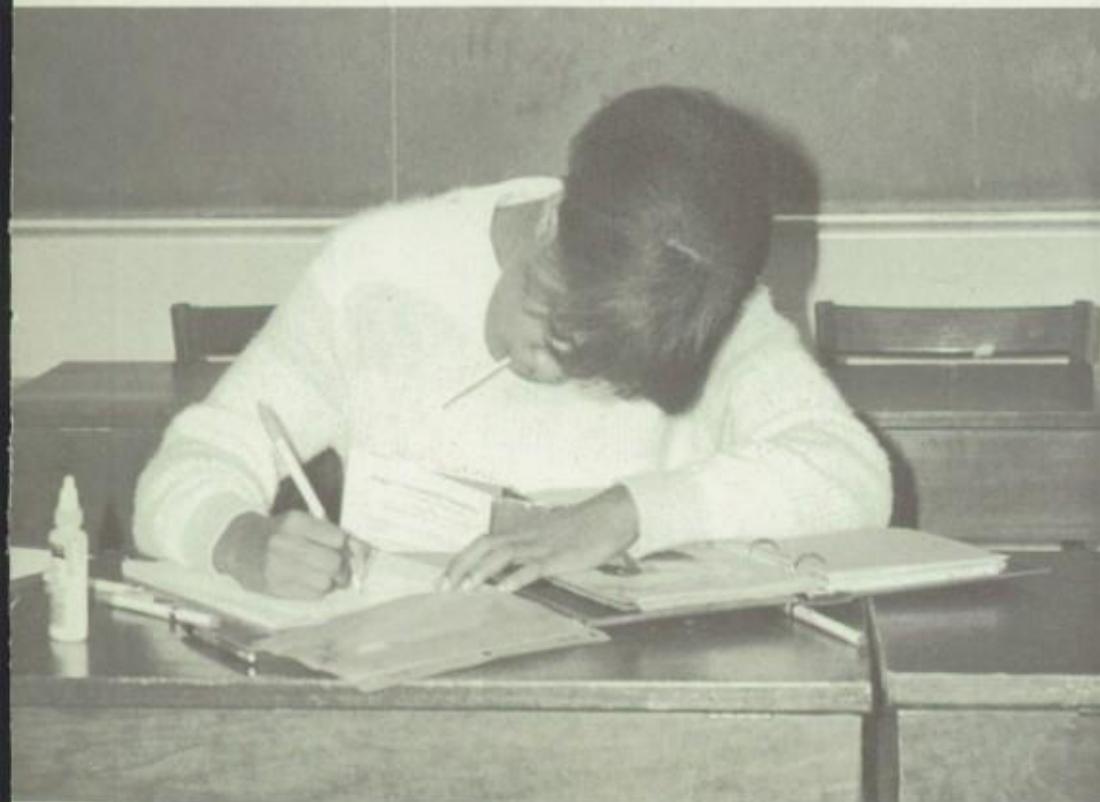






## *Moments of Awareness*

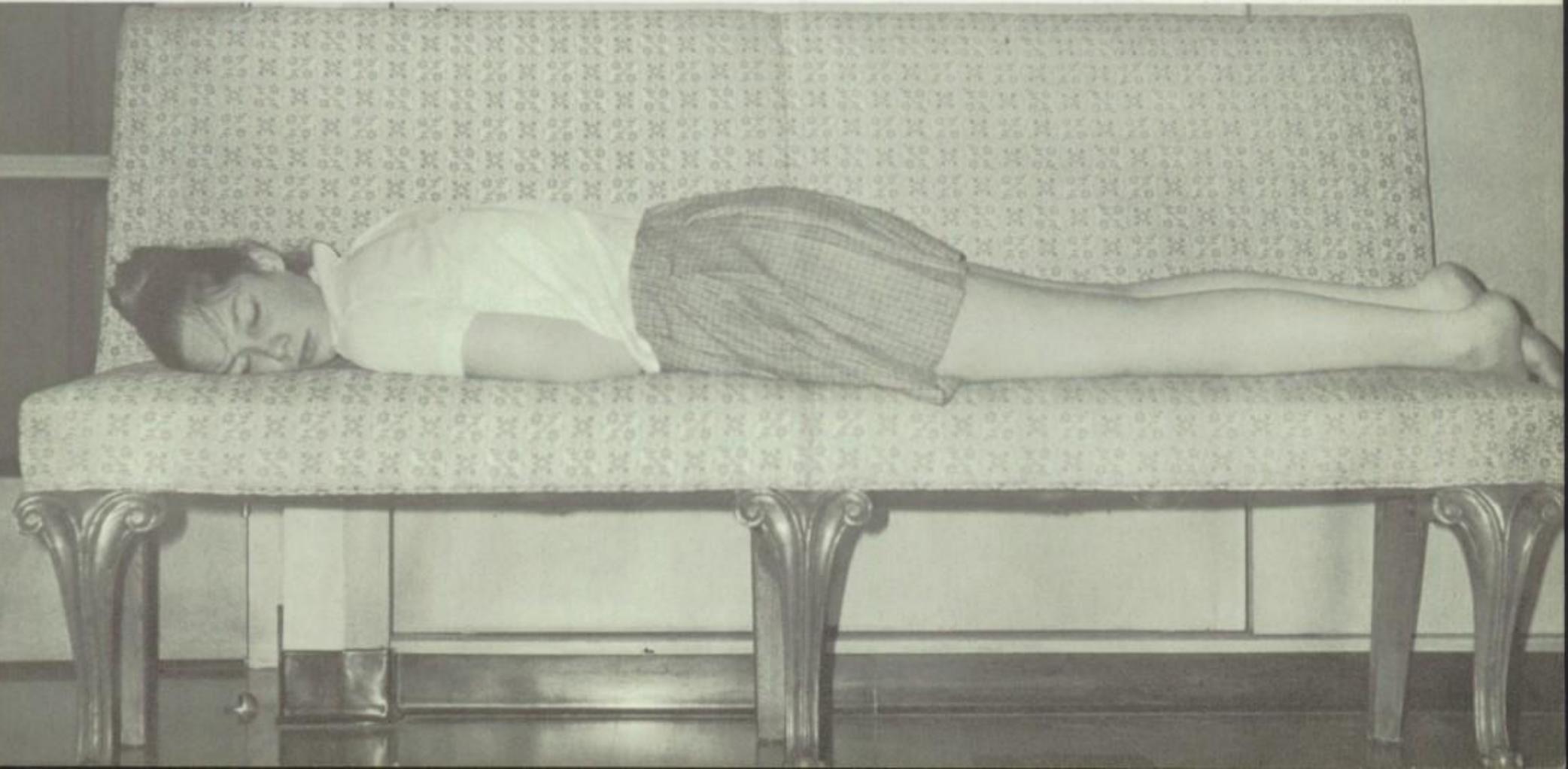
*So much of life we all pass by  
With heedless ear, and careless eye.  
Bent with our cares we plod along,  
Blind to the beauty, deaf to the song.*

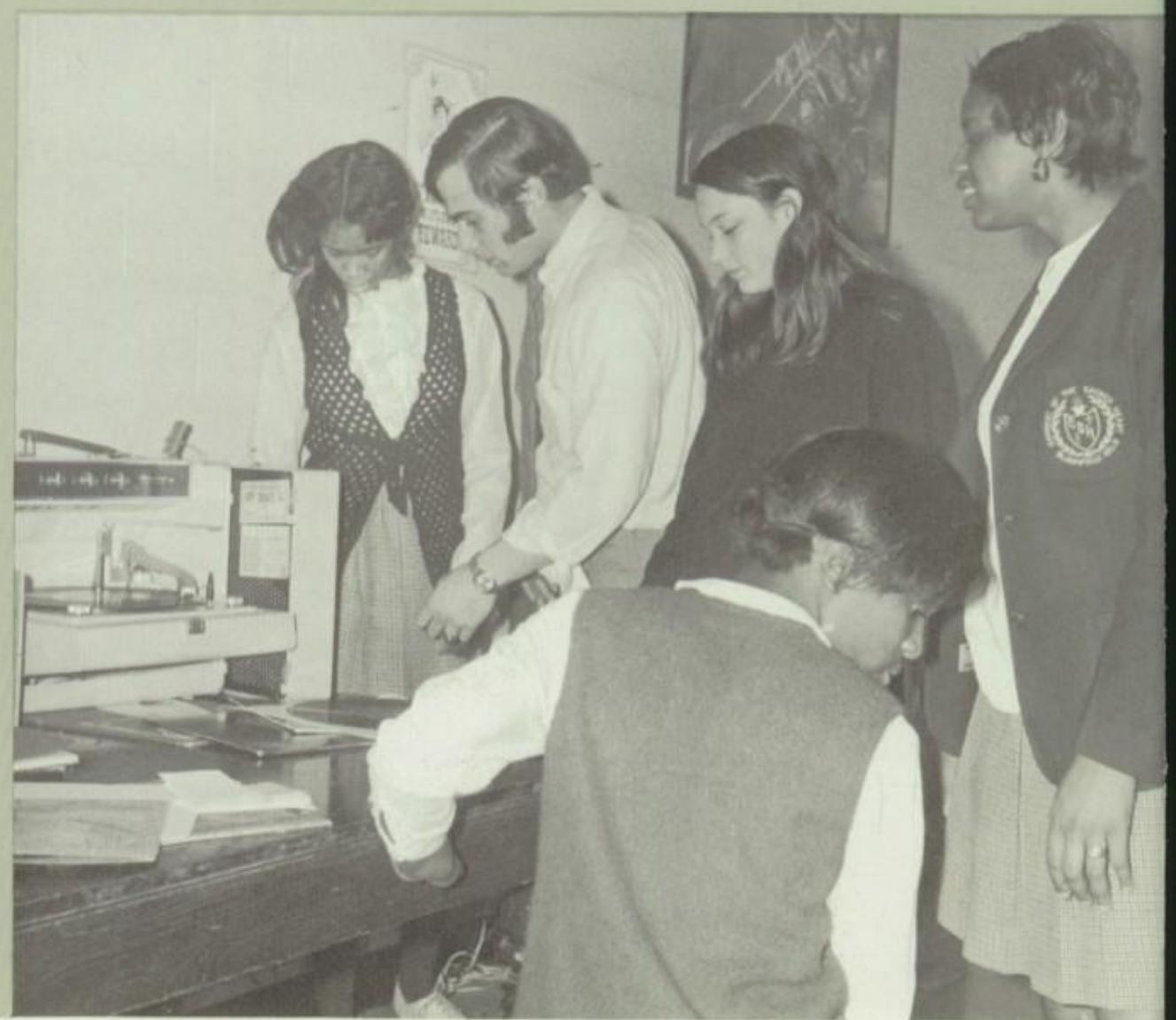






*But moments there are when we pause to rest  
And turn our eyes from the goal's far crest  
We become aware of the wayside flowers,  
And sense God's hand in this world of ours.*







*We hear a refrain, see a rainbow's end,  
Or we look into the heart of a friend.  
We feel at one with mankind. We share  
His griefs and glories, joy and care.*





*The sun flecks gold through the sheltering trees,  
And we shoulder our burdens with twice the ease.  
Peace and content and a world that sings  
The moment of true awareness brings.*

HELEN MARSHALL







## ACADEMICS

# *New Ecumenical Drive or Where Is My Guitar*

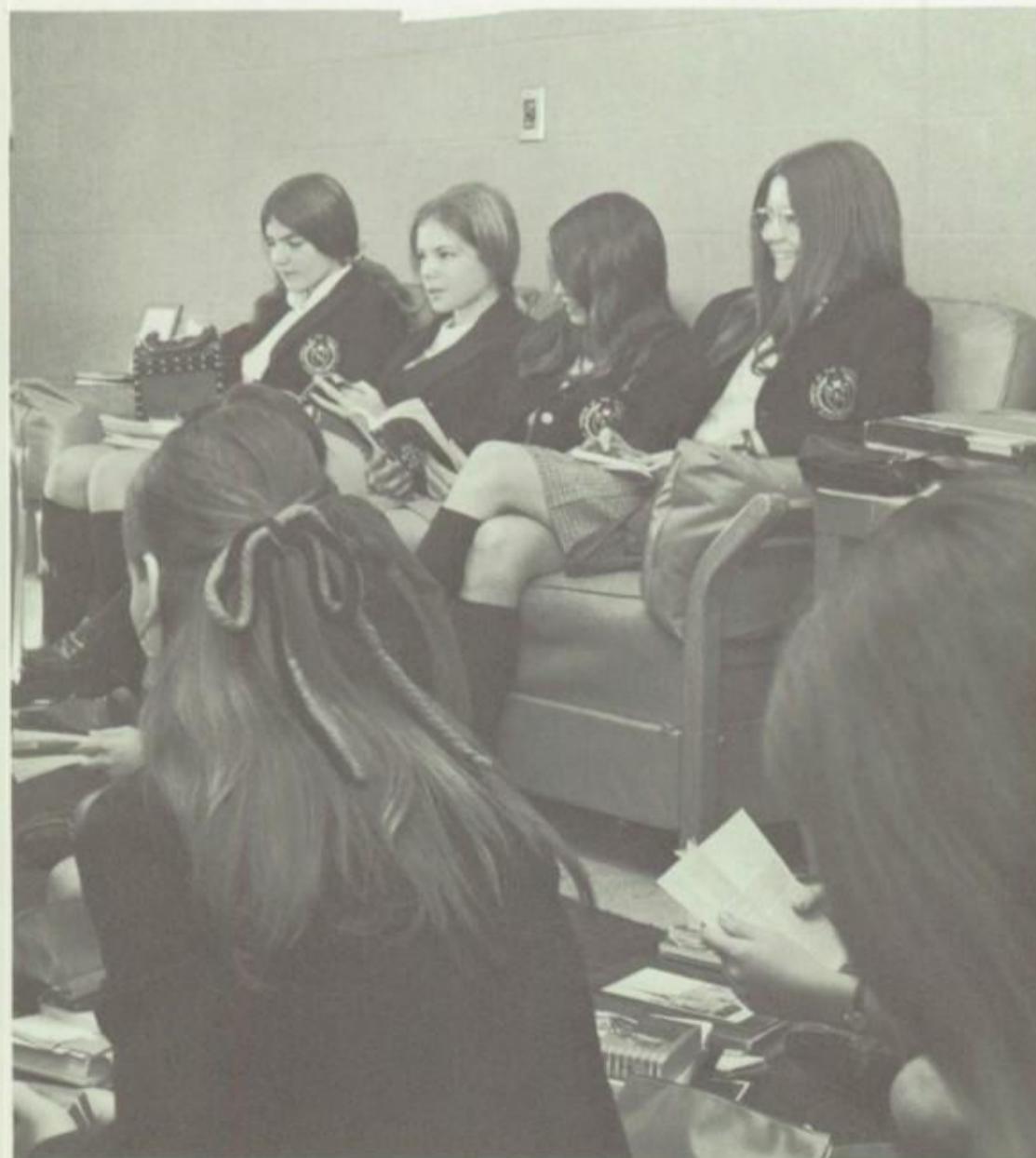
Religion is stimulating and meaningful. It is alive in our own self-expression whether we be working outside the school through "Social Action Seminar", making collages for "Christ and Man" with Sr. Murphy, or discussing books relevant to today's religion in Sr. Maxwell's "Communications" course.

The Fourth Academic has studied change within the modern church with Sr. Brennan as have those in Sr. Murphy's "Contemporary Christianity" class. However, the senior's religion course turned to the subject of "marriage" directed by Mr. and Mrs. Phillips during the second trimester.

Many students took upon themselves the responsibility of studying their religion independently. They devoted their time to reading, questioning, and understanding particular aspects of their religion that arouse personal interest.

The Mass is always a great celebration, but it is a special one at Sacred Heart with guitars, banners, nature slides for after communion, or Glendora's modern dancing: our celebration becomes meaningful to all, faculty as well as students.

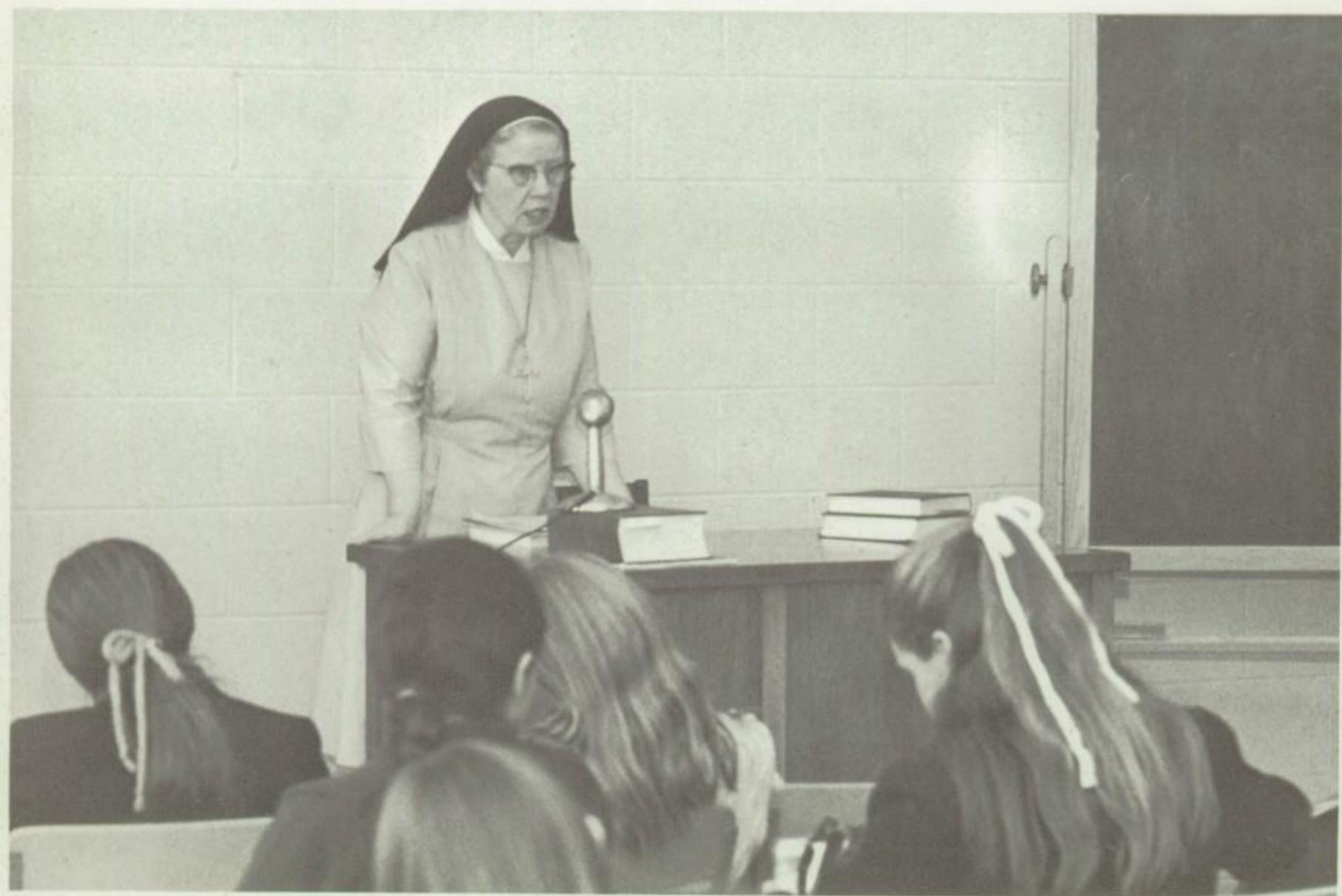




OPPOSITE PAGE: TOP: Communications has got to be good, if you can get Patty Groves and Terry Marra to laugh.  
BOTTOM: "But He wasn't a hippie!" Sr. Murphy argues with her philosophy class.  
TOP: "That's incredible!"  
BOTTOM: "Is it 12:20 yet?" is the usual question asked during Communication Class.

To Terry for  
good times and  
the years to come!  
Thanks for all -  
S. Matwelly

TOP LEFT: One wonders if Sister Cherry teaches Great Themes or Games Incorporated?  
BOTTOM: Sister McLaughlin has the attention of her students as they search their minds to answer her question.



# The Diversified English Department

The English Department is divided into different areas of literature to provide a wide variety of topics to suit the individual students. Sr. McLaughlin teaches Shakespeare, Drama, and Elements of Style. In these classes the students work hard studying and attending Meadowbrook plays or showing creativity in their essays. Besides the hard work, the students have their moments of laughter and fun. One can always find the class laughing at Sr. McLaughlin's jokes. Sr. Cherry teaches the Great Themes Class. The students deal with themes, such as humor and womanhood. While studying humor, one of the girls hid a laughing box in classroom. Sr. Geddo teaches 19th Century Literature. In this class the students analyze books like *Les Misérables* and *Tess of the D'Urbervilles*. Sometimes Sr. Geddo gets off the subject of discussion and starts talking about the "good old times" in Argentina. Sr. Kearins teaches Novel. The students read books like *Lord of the Rings* by Tolkien, and *Persuasion* by Jane Austen. You can always find one of Sr. Kearin's students with a C.E.R. Book studying for a vocabulary test. Have you ever tried memorizing 500 words in one night? Well, you become an expert at it when you are in Sr. Kearins' class!

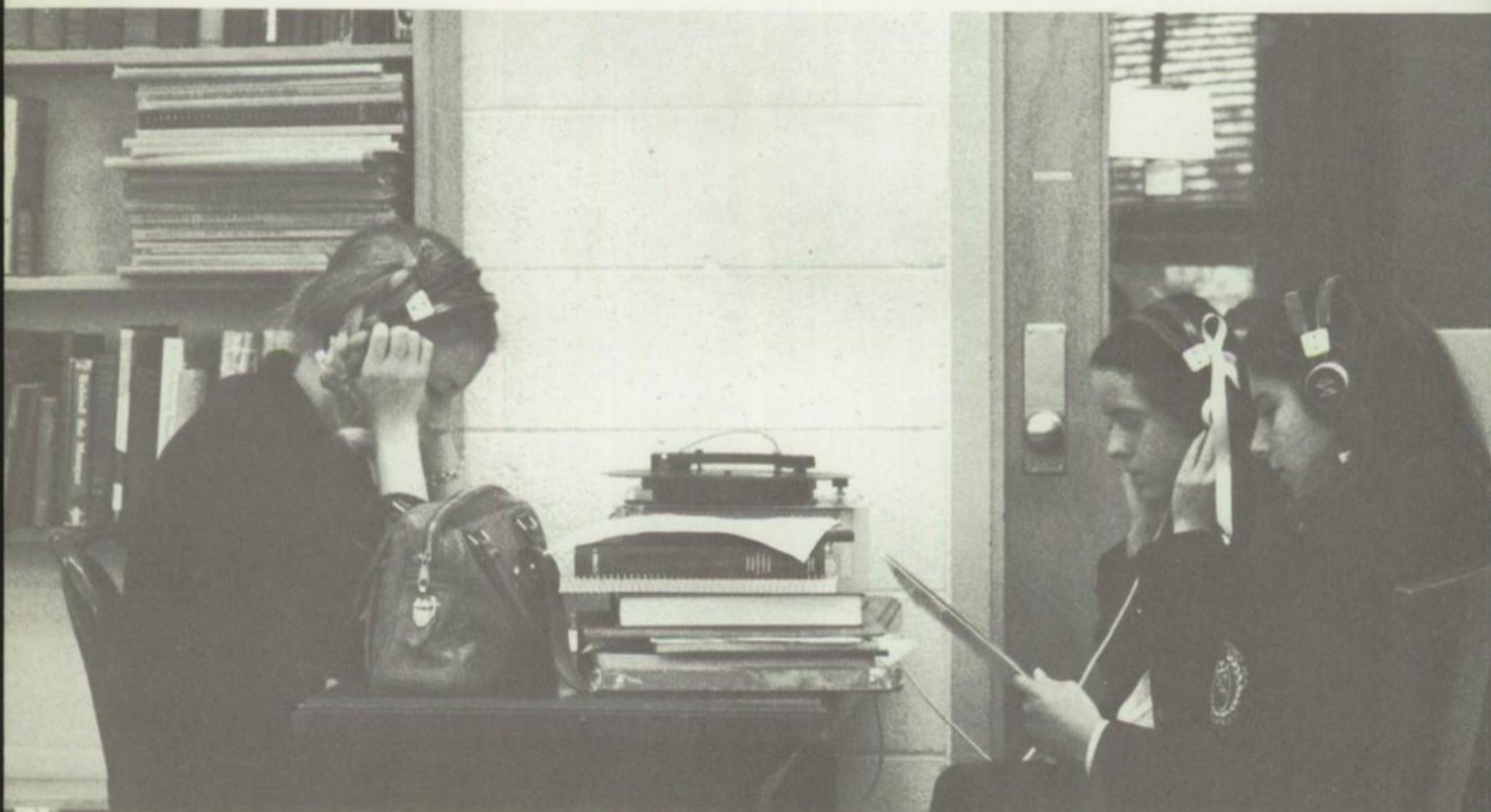
The English Department this year has been very efficient in providing for individual needs.

BOTTOM LEFT: "Tolkien wrote the Lord of the - - - -," asks Sister Kearins as she lovingly adjusts her "Frodo Lives" sign.  
BOTTOM RIGHT: Shakespeare, the timeless literary artist, is enjoyed by sophomores and seniors alike, as Judy Allen, Kathy Tindall, Pam Davis, and Mary McCarthy participate in their English Class.





TOP LEFT: "Soc et tu um," Sister Hone!  
TOP RIGHT: Jean Meagher looks rather frustrated at the thought of learning Grammaire Exercises.



# Language Department Expands

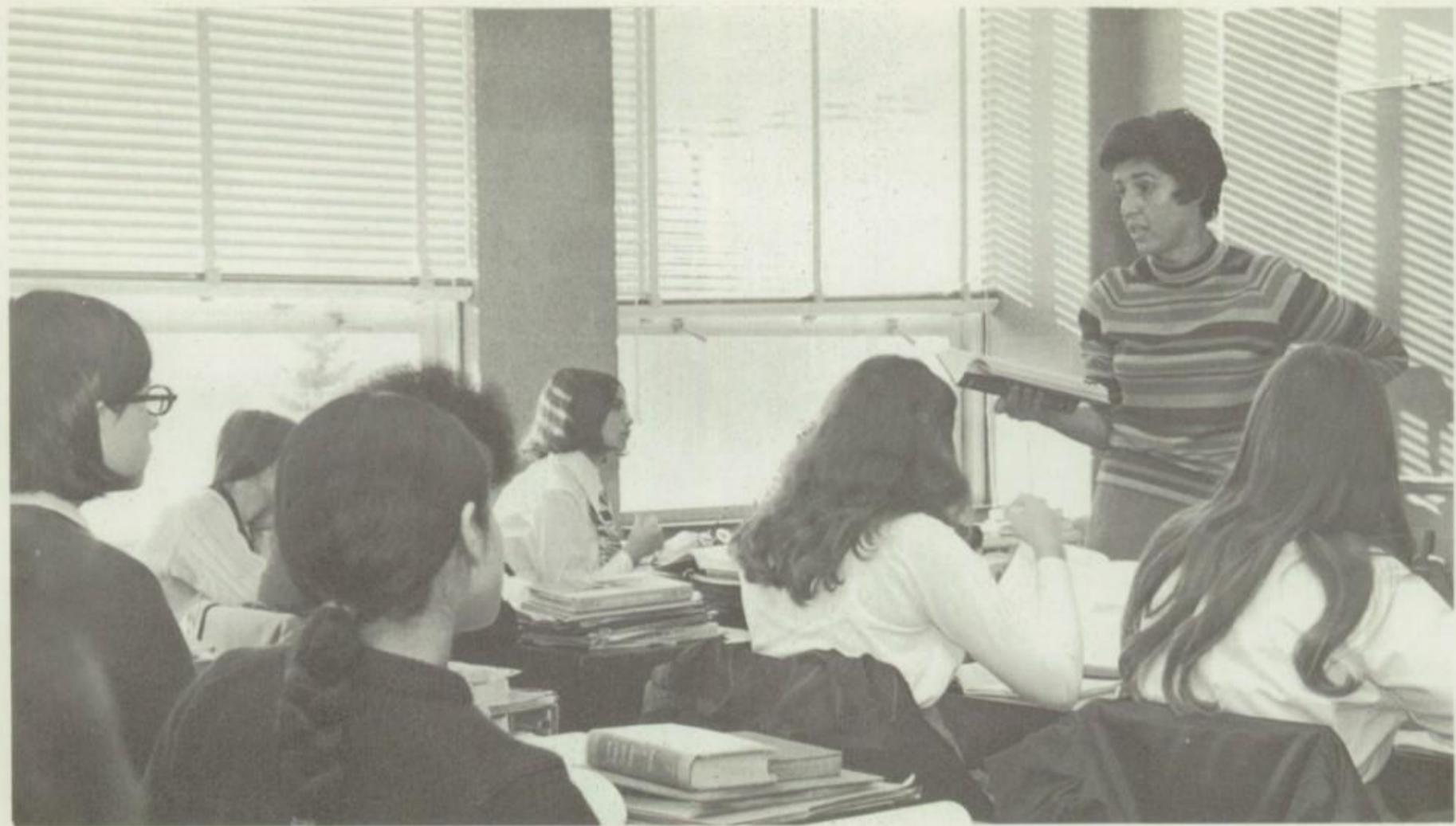
Parlez-vous français? In our school everybody does, or at least tries to. Most of us are in one of the many fantastic French classes which range from French I to French IV. The classes are divided into levels so that each girl can work at her own speed. Mrs. Frytz, the head of the French department, uses the audio-lingual approach and all the students "enjoy" repeating French sentences in the exercises appropriately named "les idiotomes."

The Spanish department, the newest department in the school, also uses the audio-lingual approach. Much of the classwork consists of using headphones to listen to tapes planned to strengthen comprehension and speaking ability. When "Seester" Geddo, the head and only teacher in the department, is late for class we say she has been out feeding her Argentinian mule!



TOP RIGHT: "Sr. Geddo seems dazed at the amazing progress of her students."  
BOTTOM LEFT: "Remember girls, it is Mr. Vanderstamp," dit Madame Frytz.





## *Math and Science Solve Puzzles of Life*



From one end of the hall to the other you can see the math and science students hard at work. It is either an algebra student preparing for a test, or a chemistry student rejoicing over a yellow slip.

The Math Department offers algebra, geometry, trigonometry, and calculus which are taught by Mrs. Kaplan and Mrs. Callum. For the first time, the classes have been phased so that each girl is able to progress at her own speed.

The Science Department is under the supervision of Mr. Goebel, who teaches biology, and Miss Valade, who is the chemistry teacher. The students divide their classtime between lectures and lab experiments.

Even though the students are faced with such problems as finding 30 different types of leaves for biology or figuring out the prime factors of 2,459 for algebra, they learn to solve them on their own.



OPPOSITE PAGE: TOP: "Alright girls, let's get to the root of the problem," Mrs. Kaplan tells her students.

BOTTOM: The wonderful world of science, as explained by Mr. Goebel.

TOP: Miss Valade and her "mad scientists": Maureen Flynn, Pam Mikus, and Debby Insley, brewing up a potent concoction.

BOTTOM: "Now Maureen, that's so elementary," Mrs. Callum patiently explains.



TOP: Sister Kearins and the "Today's World" Class ponder an extraordinary remark made by one of the students.

BOTTOM LEFT: Jayne Colombo racks her brain for that last answer on the History Quiz.

BOTTOM RIGHT: L. Brown tries to keep with Sister McLaughlin's lecture.





Sister McLaughlin enthusiastically elaborates on World History.

## The Historians Are Here

Social Studies at the Convent? Take your pick: "Tradition and Change" with Sister McLaughlin, "American History" or "Today's World" with Sister Kearins, "Economics" with Mr. Wemhoff.

Every student seems to find her interest in at least one of the Social Studies courses offered.

In "Tradition and Change" the students learn World History: "Why does Napoleon keep his hand on his stomach?" or "What part of Europe belonged to the Holy Roman Empire?" To these questions, Sister McLaughlin responds, sometimes by giving the whole of European History along with the answer.

In "American History", Sister Kearins finds herself explaining the Vietnam War when she meant to start with the causes of the Civil War. Questions like "In what year was the War of 1812?" are favorite jokes. But chaos takes place only when the Phase 10 class makes the scene. Some-

how between confusion and chaos, Sister Kearins manages to teach what she intended.

The students of "Today's World" learn about current events. You can usually find one of Sister Kearin's students madly reading the *Newsweek* magazine to prepare herself for a test. They have come to be known as the first class to flunk the retake tests!

In "Economics" the students learn how to stretch the budget under the guidance of Mr. Wemhoff.

It is through the study of history that we can improve our understanding of our world. Through the past we see what has been done. Looking at the present we see what we have done and what can be done. Planning for the future will allow us to improve our world. As Bobby Kennedy once said, "We see things as they are and ask Why; we dream of things that never were and ask Why not?"



## *Sacred Heart's Wonderful World of Art*



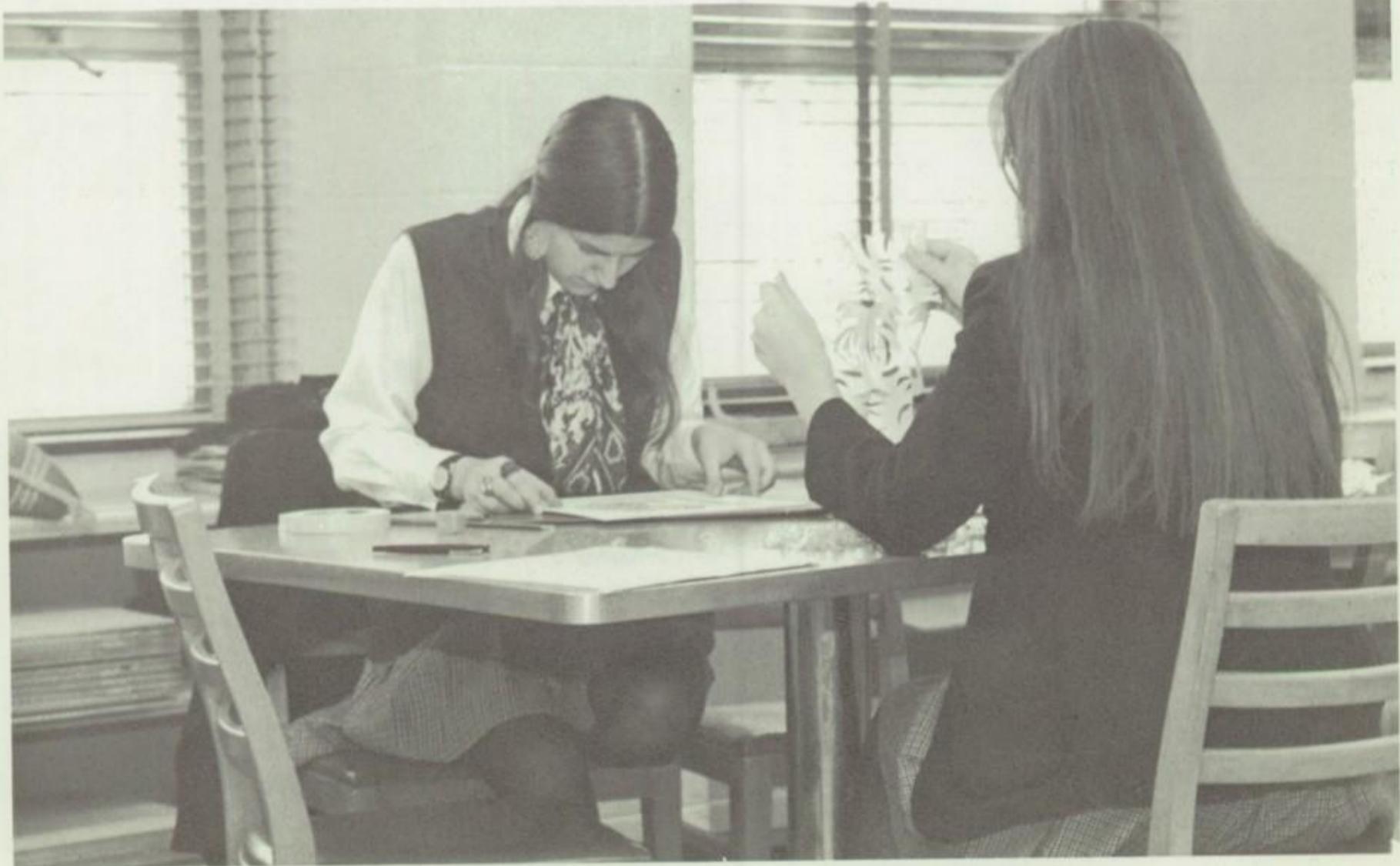
As Mrs. Canto says, "The people who can't draw are the ones I want in my class." You just need to be creative and have a lot of perseverance.

All of the art classes have been very busy this year. Mrs. Courtney's Art I class project was accidental water colors — accidental because the painting just came about without much planning. The Art II class has been working "diligently" on the Black to White Scale. Trying to make the scale isn't as easy as it sounds, which Anita Morris found out when she finished the project after many weeks of experimentation. The more advanced artists in Art III have exhibited their "fantabulous" talent in the continuous line drawings. Jane Schmidt found that a mushroom was not just a mushroom, but a very complicated plant! The historical part of art was taught in Mrs. Canto's (Blanche's) Art History Class. As some of her students have said, "Mrs. Canto's class is taught from the philosophical point of view".

*TOP: Talent can often be found at Sacred Heart as shown by Carmelita Hathaway who is working on her clay figure. LEFT: Mrs. Courtney is always willing to help her art students.*



TOP LEFT: Mrs. Canto always adds a touch of brightness to her art classes.  
BOTTOM: The smell of wax is familiar throughout the school, as the advanced art class prepares to dye their scarves.



# 'Good' Miss Dritsas Specialties

Miss Dritsas or "Good Miss Dritsas" as she prefers to be called, is the head of the Psychology, Sociology, and Gym Departments.

She spends her time during the first period, Psychology 31, waking her nodding sophomores and juniors. However, during the afternoon period, psychology 41, she must calm down her eager and enthusiastic seniors. Both classes deal with the unknown subjects of the mind, the Id, the Ego, Defense Mechanisms, and to the horror of Miss Dritsas, leave the class ready to "psyche out" each and everyone of their friends. Nevertheless, there are serious moments and through their work students develop a new understanding of themselves and gain a deeper insight into their relations with others.

In Gym class, she teaches the students how to use the parallel bars, the trampoline, and the "horse". Although she patiently explains the right way to do the exercises, one can always find one of the students landing on the floor instead of on the trampoline, or jumping too soon over the "horse". As a result of these small accidents, we have numerous students on crutches. All and all, after a year of Phys Ed. the students are completely fit for a long summer vacation of water skiing, swimming, and sailing.

Social man is a strange creature indeed. He can be studied and analyzed, yet never understood. Wise Miss Dritsas has a way of making the task easier. What of the puns? There are many. If laughter teaches well, we would be the most knowledgeable class. The things that we have learned are priceless, though they have been gained in a unique way, in a weird room, through a "Good" teacher.



TOP: Miss Dritsas is caught in one of her serious moments.  
BOTTOM RIGHT: Pam Mooradian finds that she can not make it, so Kathleen Tindall gives her a little push.





TOP: Miss Dritsas explains the basic techniques of field hockey to Colleen Denton and Marsha Irvin.

BOTTOM LEFT: "While Miss Dritsas is not looking, I think I'll just take a little rest."

BOTTOM: Miss Dritsas carefully explains the techniques for using the gym equipment.





## *The Varied Attributes of the Library*

You can usually find most students in the library during their studies. It is the perfect place to get a lot done. If you need help with an American History paper on the Civil War or on any other topic, Mrs. Coughlan or Mrs. Thornbury are always around to help you find the necessary information. But if you just want a quiet place to finish last night's homework the library is the place to get it done.

You would probably think that nothing exciting ever happens in the library except what occurs in the fiction books, but you underestimate our resource center because

things really start after school. You can always find a group of boarders in the library between 4:00 and 9:30. Sometimes they are studying, but other times you can find them listening to someone read "Anne Landers", singing and dancing to the radio, or jumping over the chairs.

The library is supposed to be a place of silence, but sometimes people forget when they are telling their friends about last week-end's ski trip. It is the place where you can get a lot done in a short period of time.



Sister McCarthy keeps up with the improvements in machinery.

OPPOSITE PAGE: Mrs. Coughlan and Mrs. Thornbury try to explain to Vicky Helton that she has a book overdue.

BOTTOM: Every once in awhile the students sit down for a quiet study in the library.





## *The Force Behind the Scene*

Sister Seitz, the principal of the school, and Sister Tobin, the treasurer, are essential to the school. Sister Seitz arranges and coordinates all school activities. Sister Tobin, in turn, tries to fit them into the school budget. Both try to improve and better our school.

The busiest place in school is the office. The sound of the typewriter and the phone echoes through the hall. If you go into the office, you are sure to be greeted with a friendly smile and a happy hello. The ladies are always glad to help the girls even though they have a lot of work. Their jobs range from checking attendance to typing out report cards.



TOP: Left to Right: Anne Huber, Sheila Gray, Sister Seitz, Kathy Conklin, and Jayne Colombo cheerfully discuss their college choices for next year.

BOTTOM: Mrs. Byrne, Mrs. Sucky, Mrs. Disus, and Mrs. Falk take a break to pose for this picture.



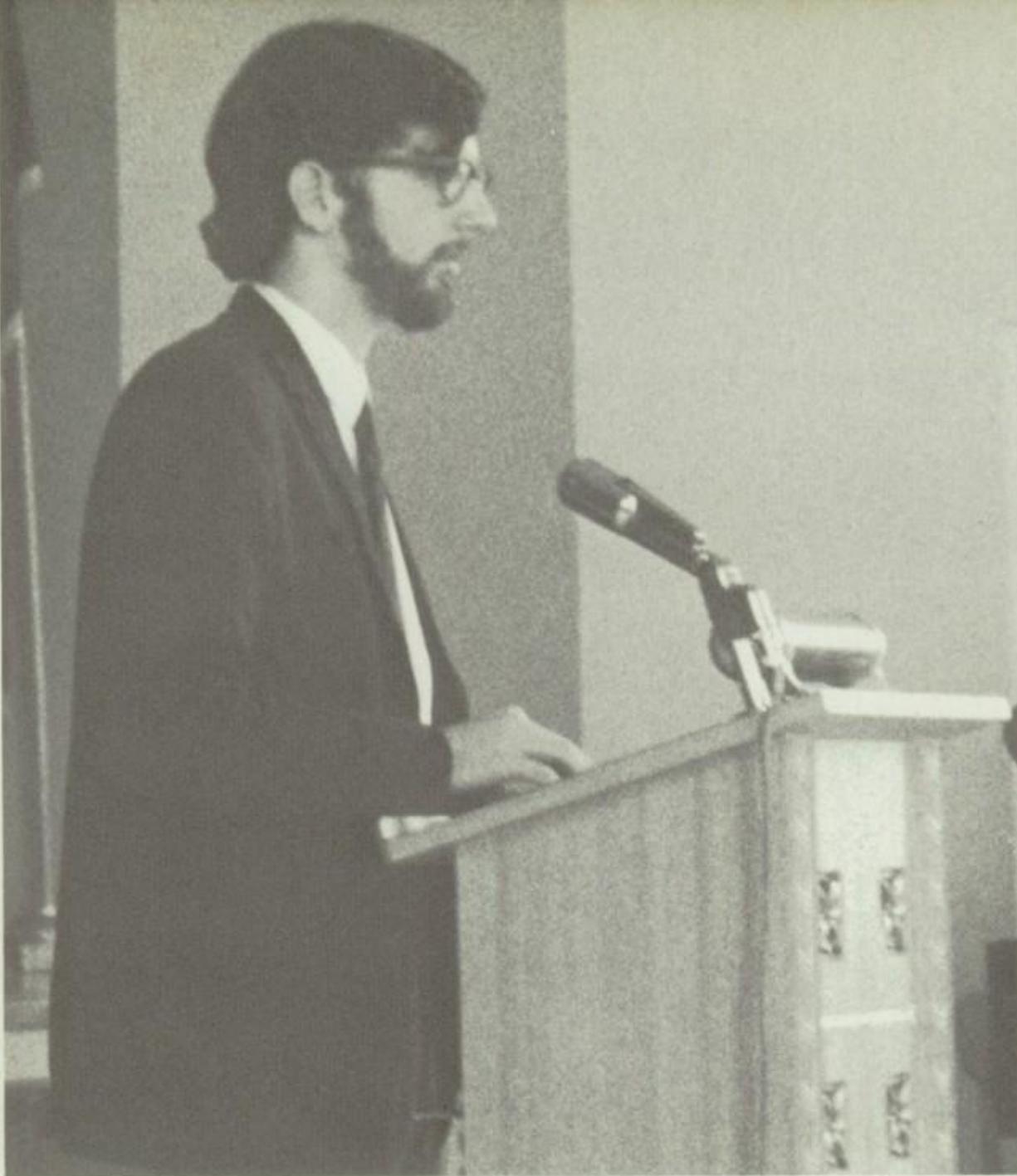
TOP: Angela is amused by the message she has just received.  
BOTTOM: Sister Tobin smiles as she finds that our budget is in good condition.







## *STUDENT ACTIVITIES*





## *New Experience Proves Successful*

This year a new program has been introduced among the learning experiences of the students. It is called the "Wednesday Program". On Wednesdays, school begins at 10:30. The mornings are spent in the auditorium. Speakers from different areas of interest are invited to come and share their ideas.

So far we have had people come to speak about different methods of communication, such as television and radio. We also had talks about lowering the voting age to 18, the peace march in Washington, the Vietnam situation and a special Woman's Day.

In the afternoons we have "mini-courses" because they only meet once a week. Courses are offered in drama, tennis, gym, music, art, and other fields. This kind of Wednesday is a new idea and the school likes it.





*The J.V. Team: TOP ROW: Patricia Deyoe, Karen Holden, Diane Falk, Sue Woodley, Kathy Insley, Sally Kolar, Joan Tindall, Sue Schmidt, Terry Marra, and Mary Beth Holden.*

*BOTTOM ROW: Julie Doetsch, Maureen Darin, Kathy Kolar, Maureen Mitchell, Pam Mikus, and Margaret Kelly.*



*LEFT to RIGHT: The Varsity Team: Sheila Gray, Mary Oldani, Lelia Brown, Eileen Brown, Maureen Flynn, Joan Colombo, Anne Fredericks, Pamela Mooradian, Ann Mengden, Anita Morris, Mary Agnes Pelton, Anne Huber, and Mary Henry.*

#### VARSITY SCORES

##### HOME VISITORS

Andover	0	0
Buffalo	5	2
G.P.U.S.	1	1
Kingswood	2	3
Liggett	3	1
Andover	2	1
G. P. North	2	1



## *Our Convent Cuties — The Hockey Team*

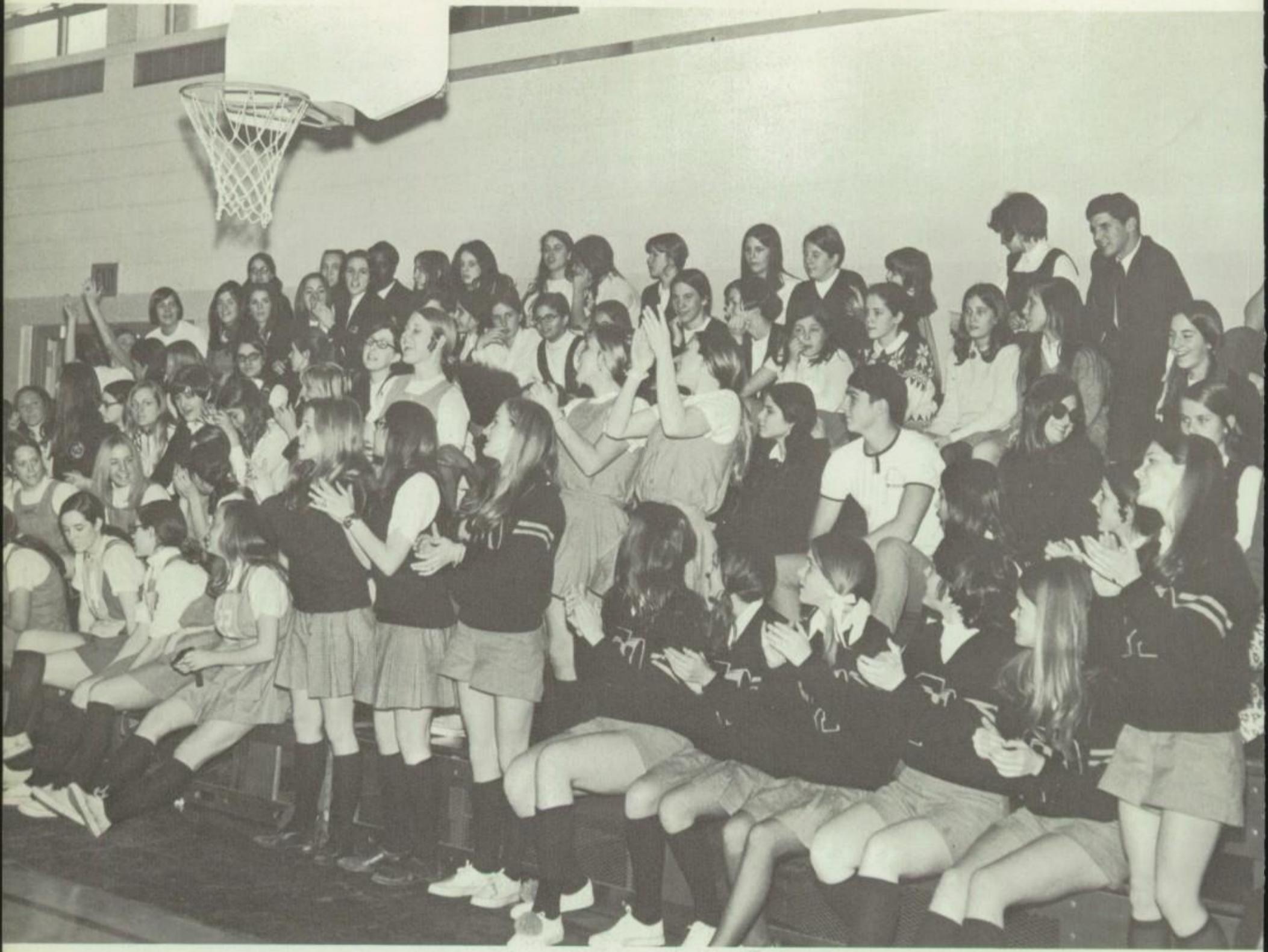
When you add twisted ankles, bruised shins, and broken hockey sticks you come up with the Sacred Heart Field Hockey Team. It is, next to the school lunches, one of the most long-lived school traditions. The team itself is comprised of both a Varsity Squad and Reserve Squad, each containing 11 members plus substitutes.

The 1969-1970 Season officially started in September, but most of the team spent a week in August at the Valley Farm Hockey Camp. The camp itself was quite an experience as you will hear from anyone who lived through it. The team was conditioned into being "Gunha" hockey players, and as proof, some members even came back with Valley Farm "Gunha" shoes as a trademark. Right Sheila?

Throughout September till the first of November both Varsity and J.V. Teams played other schools in our league. Eight members of our Varsity Team were awarded positions on the All-City Teams. The season ended after the playoff game between the two All-City Teams.



*Mrs. Hayes, our coach, never doubts that we will win every game.*



## *Cheerleaders Linger Sparks Enthusiasm*

Our cheerleaders this year are a magnificent group of cheerful, gracious, and talented girls. They add a great deal to the enthusiasm and spirit of the team and the school. Before every game, they lead the school in a pep rally which every one enjoys.

This group includes girls from the junior, sophomore,

and freshman classes. They are Jean Meagher, Collette Lott, Mary McCarthy, Jane Anderson, Leslie Bernard, Kathy Insley, Kim Kropf, Terry Marra, and Meg McCarthy.

The liveliness of the cheerleaders is amazing. Neither team nor school could do without them.



*Our cheerleaders prepare to do a cheer.*

TOP ROW: Mary McCarthy, Jane Anderson, Kim Kropf, Colette Lott.

BOTTOM ROW: Jean Meagher, Leslie Bernard.





ABOVE: Reserve: TOP ROW: Judy Allen, Margaret Kelly, Carmelita Hathaway, Jill Motbach, Jean Westrick, Kelly Bookmeyer, Julie Doestch, Jane Schmidt.

BOTTOM ROW: Patricia Maher, Karen Holden, Jody Hamill, Mamie Oldani, Lynn Riccardo, and Mary Ann Maher.

BELOW: Varsity: TOP ROW: Marta Shannon, Maureen Mitchell, Libby Neville, Cindy Willberding, Pam Mikus, Johnetta Kershaw, Coco Denton, and Cindy Deresz.

BOTTOM ROW: Maureen Flynn, Mary Beth Holden, Lelia Brown, Ann Fredericks, and Linda Costello.



# We're Not No. 1 But We Try Harder

It has been several years since the Convent has had such a successful basketball season. This year with the added strength of girls from Grosse Pointe Convent, we had almost an undefeated season; however, twice we were out-weighed, out-heighted, and out-shot, but nevertheless, we put up a good fight.

This year the varsity team was a combination of girls from all different classes. This group made a winning formula for scoring and setting a fantastic pace. With a varsity whose members come from all four classes, we are sure to have another great team for the 70-71 season.

The reserve team too maintained a 5 win 2 loss stand. Thus they had a better than usual year and many of them are potential varsity players who will help fill the gap when this year's seniors graduate. All in all we are very proud of our basketball teams.



Patsy jumps a little higher to get the ball from a Marian player.

## VARSITY

	HOME	VISITORS
Kingswood	21	20
Marian	30	16
G.P.S.	31	30
G.P.U.S.	36	14
Liggett	29	19
Andover	19	49
G.P.N.	17	24

## JUNIOR VARSITY

	HOME	VISITORS
Kingswood	15	9
Marian	16	8
G.P.S.	11	7
G.P.U.S.	7	8
Liggett	32	15
Andover	15	26
G.P.N.	17	13



TOP LEFT: Chris Reed makes a big hit telling fortunes while Anne Fredricks (top right) practices the gypsy art of palm reading.

BOTTOM: Mary Kuckelman and Marianne Cleary can hardly wait to be bombarded with shaving cream pies.





BACK ROW: Joanne James, Glennie Meyers, Anne Fredericks, Sue Wottowa, and Julie Kircher.

MIDDLE ROW: Karen Holden, Jayne Colombo, Kathy Insley, Mary I. Kelly, Sue Schmidt, Maureen Darin, Marybeth Holden.

FRONT ROW: Joan Colombo, Kathy Conklin, Anita Morris, Sheila Gray, and Dianne Falk.

## *Student Government Builds for the Future*

Every Monday after school, the Student Council holds its meetings: problems are discussed, new ideas are considered, and projects, such as the handbook, are planned by the members. Student Council's membership consists of the presidents of each class, two representatives from the First and Second Academics, and an unlimited number of elected members from the Third and Fourth Academics, a Vice-President from the Junior Class, and of course the Co-Presidents Sheila Gray, and Pam Davis.

In previous years, Student Council had been viewed as more of a "disciplinarian body", but this year, the members have been trying to move away from this former role by becoming more involved in school affairs instead of dealing mostly with disciplinarian measures.

The function of Student Council is to discuss what is happening in school and if there is a problem to work on it. They promote activities which build school unity. Some of these are: the planning of the Fall Festival, The All-School Fair, The publication of the Student Handbook, and the completion of the Constitution.

The goal which the Student Council has set for the future is to establish the idea that the students are the governing body of the school. They have taken real steps in this direction during the past school year.



## *Dramatics Club, Active Part of School*

The Dramatic Club of this year put on its greatest production. Under the direction of Christopher Ross-Smith, the show, "Songs From Dylan Thomas", was presented. The girls all worked hard from October to February and their beautiful presentation was the fruit of their effort.

The performance consisted of readings by and about Dylan Thomas; the second half was the play, "Under Milk Wood". To help them perform were Richmond Johnson, Michael Ellis, and Stephen Leibmane, all students at the Academy of Dramatic Arts, Oakland University. They learned much from them and were happy that Michael, Stephen, and Richmond could be in the show.

Paul Roy and Christopher Ross-Smith kept the technical crew working hard. Mandy Mengden and Cathy Cliff, under the watchful eye of Paul Roy, mastered a bizarre assortment of lighting cues. Hours of work, before the performance, were needed to put the show technically in order. Stage Manager, Jayne Colombo, and her assistant, Sue Darin, kept careful watch over the activities back stage.

Sister McLaughlin, faculty advisor for the Dramatics Club, was very pleased with the production. The students, parents, and faculty members who attended the show all agreed that it was the best performance ever presented at the Convent.

*Pam Davis gets so involved that she actually becomes the character she is playing.*





Kathy Insley, Heidi Flynn, Sue Murray, Duffy Flynn, and Margie Fuchs practice their lines before the big performance.



TOP ROW: Marty Shannon, Nancy Dzuiba, Patty Parsons, Maureen Shea, Susan Darin, Judy Sadovsky.  
MIDDLE ROW: Cathy Nofitz, Heidi Flynn, Bitsy Jennings, Carol

Benkert, Diane Falk.  
BOTTOM ROW: Kathy Insley, Sue Murray, Marianne Mackenzie, Chris Lape, Anne Mengden, and Margie Fuchs.



A lot of work is one requirement for membership in the National Honor Society, a good example is Mary I. Kelly.



The leaders of the Human Relations Club are Eileen Brown, Carol Binkert, Sue Tindall, Jo Ann James (president), and Duffy Flynn.

## *Clubs Extend Activities Outside of School*

The Human Relations Club and the National Honor Society are both very active groups in our school. Each organization has something to share with the rest of the student body.

Membership in the National Honor Society is an acknowledgement by the faculty that the student has done outstanding academic work and has contributed to the school. The National Honor Society with their faculty advisor, Sister Cherry, have been discussing and planning for next year's school curriculum. They have tried to give the administration helpful suggestions and ideas from the students' point of view.

The Human Relations Club is the new D.M.U., but with a name and new aims. For those students who wish to do social work, the Human Relations Club finds places for them where their help is needed. They also are the "money givers". The Human Relations Club gives money, food, and clothing to missions all over the world.



A little buttering-up never hurts, so says Julie Kircher, Sheila Gray, and Mary Ann Mackenzie with Miss Dritsas as today's victim.



The National Honors Society includes: BOTTOM: Mary I. Kelly, Jo Ann Kinner, Kathy Conklin, Judy Allen, Mary Kay Riccardo (president), Mary Ann MacKenzie, Eileen Brown, Theresa Ward.

TOP: Carol Benkert, Mary Jo Henretty, Sue Tindall, Julie Kircher, Ann Mengden, Diane Darin, Margie Fuchs, Debby Benton, and Maureen Darin.



ABOVE: Julie Doetsch, Johnetta Kershaw, Mamie Oldani, Joan Colombo, Joanie Tindall, Sue Tindall, and Margie Fuchs are most

active in the Photography Club.

B BELOW: Mrs. McCallum practices with her choral class.





## *Be a Joiner, Be in a Club*

The outgoing students get involved in school activities by joining the various clubs. The Glee Club, the Photography Club, and the Yearbook Club allow the individual to pursue her interests.

So far, Mrs. McCallum, who teaches the two Choral Classes has no complaints. Things do tend to lag a little after the tenth time around of "Wolcum Yole", nevertheless the girls are usually cherry.

The Photography Club is the one club that is always developing. Any time of day members can go down to the dark room and print or develop their pictures. They have helped the Yearbook.

The Yearbook Staff has overcome many obstacles and problems to make this first edition of *Crossroads* possible. The editors, Marybeth McDonald and Theresa Fisher, and the rest of the staff have sacrificed many hours of their time to make the Yearbook a success. With Sister Kearins' inspiration and guidance, they did not give up.

*Bottom to Top: The main members of the Yearbook Club are Marianne Maher, Maureen Flynn, Virginia Gibbs, Sue Darin, Marybeth McDonald, and Teresa Fisher. Two very active members missing from the picture are Mary McCarthy and Madelaine Ruiz.*



## *The New People Make the Scene*

This year there has been a new addition to the school — the boarders. The Boarding School is known for its liveliness. How do the boarders amuse themselves? Some spend their time up in the smoker; others watch exciting programs like "Dark Shadows"; the more industrious join Sister Ryan in cooking class (we never see the results!). Their first big activity this year took place Devil's night. As a result, the library was TP, the pictures in the halls disappeared and the bathrooms were locked from the inside. The boarders decided to give a conge to the school. The students played "Murder in the Nunnery" cache-cache, bag dramatics and dodge ball. Every one had a good time. The boarders are also known for having midnight-snacks and never ending boarder's meetings. As a group the boarders have added a lot of spirit to the school.





OPPOSITE PAGE: Sue Murray proudly shows off her "third" leg.  
TOP: The smoker is a popular haunt for the boarders. Vicky Helton,  
Maureen Shea, and Sue Seitz agree.

LEFT: Kathy Insley is clowning around as usual.

BOTTOM: Libbie Neville, Sue Murray, and Cindy Deresz patiently  
wait for Cindy Willberding to return from the kitchen.



# *The Maintenance Staff Makes the School Run*

It is the people who take care of the school who make it run so smoothly. Many a snowy winter day we probably would not have had school if Bob and Paul had not shoveled us "in".

In the lunch line, with everyone hurrying through, you can always find Miss Kitty at the end of the line with a sweet "hello" and a cherry smile on her face ready to give you a carton of milk.

The sound of Beatle music is a sign that Sister Polizzi's "boys" are hard at work cleaning the school from top to bottom.

The people who work to take care of our school are considered part of our "family" for without them it would not be the same. It is their cheerfulness and good humor that make the school day bearable.



TOP: Perry, Doc, Rudy, Paul, and Bob take a little rest to pose for this picture. (To our sorrow Rudy was killed in a car accident this year)

BOTTOM LEFT: If Grant were not at the front door to take our messages we might lose contact with the outside world.

BOTTOM RIGHT: Andy, Gary, and Dan get ready to do their work around the school.



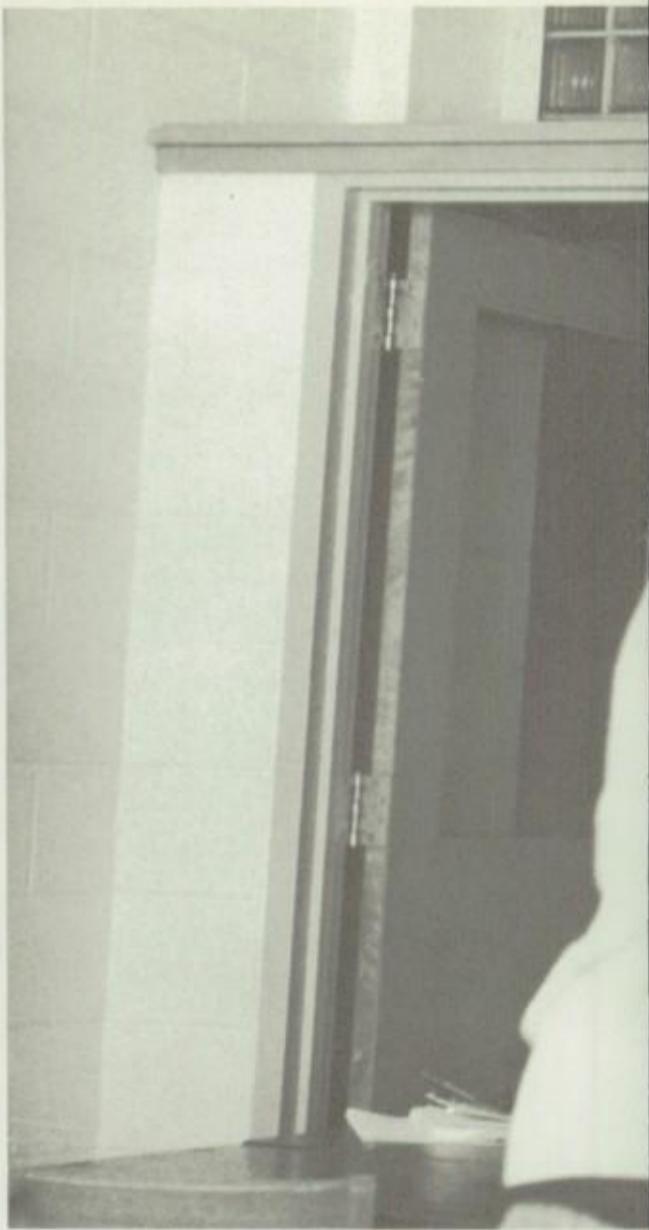


TOP LEFT: The Middle School rush through the lunch line as the starving Seniors wait behind.

RIGHT: Kathy Insley ponders over her latest injury as she sips her milk.



LEFT TO RIGHT: Evelyn, Ruth, Mr. Richy, Lina, Mary, and Connie get ready to prepare our lunch.





## *UNDERCLASSMEN*

# *The Eighth Grade Is Coming — Beware!*



BOTTOM ROW: Mary Jane Knapp, Mary Wolodzko, Regina Tokarski.  
TOP ROW: Barbara Sansone, Elise Fisher, Karen Risdon, Carol Beck.

Be aware of their presence — their always gay spirit — their fresh vitality and great ideas — for these are the upcoming Freshmen.

What are they like? Noisy and mischievous, they are quick to find anything funny, and to create a good time for all.

Recognized in the Middle School for their fantastic art work, especially their silk-screening, they are a credit to Sister Ryan's careful guidance.

An observer often sees them busily planning social action projects to cheer people. Sometimes they delightfully plan gay parties for the old folks; at other times they make place mats for children's hospitals. Our eighth grade has a serious side also; they are a studious group when it comes to doing homework, and a visit to their classroom reveals many excellent projects that are the result of long, hard hours.

We look forward to the eighth graders of this year as the Freshman of 1970.



BOTTOM ROW: Dana Hollowell, Anne Mack, Susan Allen.  
TOP ROW: Michelle Gargaro, Dannielle DeVault, Karen Rush, Cindy Benton.



BOTTOM ROW: Mary Sue Jehle, Martha Cliff, Debby Drazick.  
TOP ROW: Kelly Damman, Ann Norris, Karen Burden, Mary Ann Rencsak, Amy Snyder.



BOTTOM ROW: Barbara Winston, Linda Millon, Georgina Crafter.  
TOP ROW: Mandy Wolf, Sue Hegarty, Judy Jennings, Kathy Wilson.

Sister Ryan and Sister Whelan work together to improve the welfare of the eighth grade.



## *In the Beginning There Were Freshmen!*



BOTTOM ROW: Left to right, Patty Groves, Judy Suchy, Lee Ann Smart.  
TOP ROW: Lelia Brown, Dianne Darin, Kathy Kuryla.

As freshmen we entered high school not sure of what to expect. At first we depended on our big sisters to help us along: after a while we found ourselves going to them for the little pleasures of life! "Hey Ann, when are we going out to lunch?" Then we settled down to choose our class officers and representatives. Through initiation, we learned to accept and to be accepted. "What are they going to do to us next?" Being freshmen, we spent time making new friends: "Hey, what's your name, I am . . ." We encountered new responsibilities stuffing "creatures" for the Christmas drive and raising money for yearbooks.



BOTTOM ROW: Kim Kropf, Linda Michael, Barb Babcock.  
MIDDLE ROW: Meg McCarthy, Joan Tindall.  
TOP ROW: Lin Manikoff, Leslie Bernard.

OPPOSITE PAGE TOP: Just one more sentence and Linda Michael can hand in her homework, thanks to Sue Woodley.  
BOTTOM: Lynn Ricardo, Vicki Helton, Arlene Lasson attentively listen, in their own way, in English class.





LEFT TO RIGHT: Lee Ann Smart, Kathy Kuryla, Judy Suchy, Dianne Darin.



BOTTOM ROW: LEFT TO RIGHT. Jody Hamill, Terry Marra.  
TOP ROW: Wendy Worack, Laurel Fisher, Nancy Troost, Patty Sansome, Lori Calloway.

We are a lively group: going to bed at all hours of the night; baking cakes and making candy apples; getting up at 6:00 a.m. to wash cars; displaying our acting abilities — “those King Cousins were out of sight” and “Dick Spick and the Hicks, what a knockout”; playing cache-cache during the conge — “Run, you guys, here come those swift sophomores”; taking a field trip to the TV station”; exercising in Physical Education “But Miss Dritsas I can’t jump those bars, I’m too short.” As individuals we also stand out in sports — “Look at “L” go, she’s going to be another Sheila Gray” and “Boy, Johnetta, you’re really hot today, that’s your tenth basket.”



LEFT TO RIGHT: Karen Holden, Kathy Insley, Kelly Bookmyer, Johnetta Kershaw, Margaret Kelly.

The First Academic is a beginning. When the Freshmen came into the Upper School, they brought new life with their eagerness and enthusiasm. In the everyday grind of school, one can always find a smile on a freshman's face — as if they don't have a care in the world. First in the large group room talking, first in the lunch lines, they are still the last in the auditorium for assemblies!

Each year's freshmen are different. This year's class stands out for its talent, willingness to get involved, and fantastic school spirit. No longer "those little freshmen"; they now belong to the Upper School community.



BOTTOM ROW: Theresa Moons, Gerylanne Bowers.  
MIDDLE ROW: Harriet Goodall, Marsha Irvin  
TOP ROW: Lynn Riccardo, Victoria Helton.

FRONT TO BACK: Kathy Insley, Meg McCarthy, "L" Brown, Kelly Bookmeyer, Judy Hamill touch up their make-up for the Freshmen Variety Show.





BOTTOM ROW: Patricia Maher, Susan Woodley.  
TOP ROW: Arlene Lawson, Sally Kolar, Kathleen McCarthy, Joyce Watson.



Here sits Julie Hayes, carefully pondering her next lesson?



Freshmen Kathy Insley, L. Brown, and Laurel Fisher take the re-take of the re-take vocabulary test.

*TOP RIGHT:* Carol Benkert studies her vocabulary, while waiting for Mass to begin.  
*BELOW:* Sue Wottowa, President of the Sophomore Class, seems happily surprised.



*LEFT TO RIGHT:* Debby Gargaro, Jane Anderson, Toni King, Sheila Moons, Kathy McGlynn.

## *Sophomores Set the Pace*



BOTTOM ROW. LEFT TO RIGHT: Flora Ruiz, Mandy Mengden,  
Mary Repper.  
TOP ROW: Chris Reid, Mari Mack.

Fall came in and so did that phenomenon — our sophomore class. Humor and energy bind these unique individuals into a unified group. Escapades, "trials and tribulations", and a few minor complications did not hold them back. With joy, they continued to work together, contributing their talents and initiative to all the school's activities.

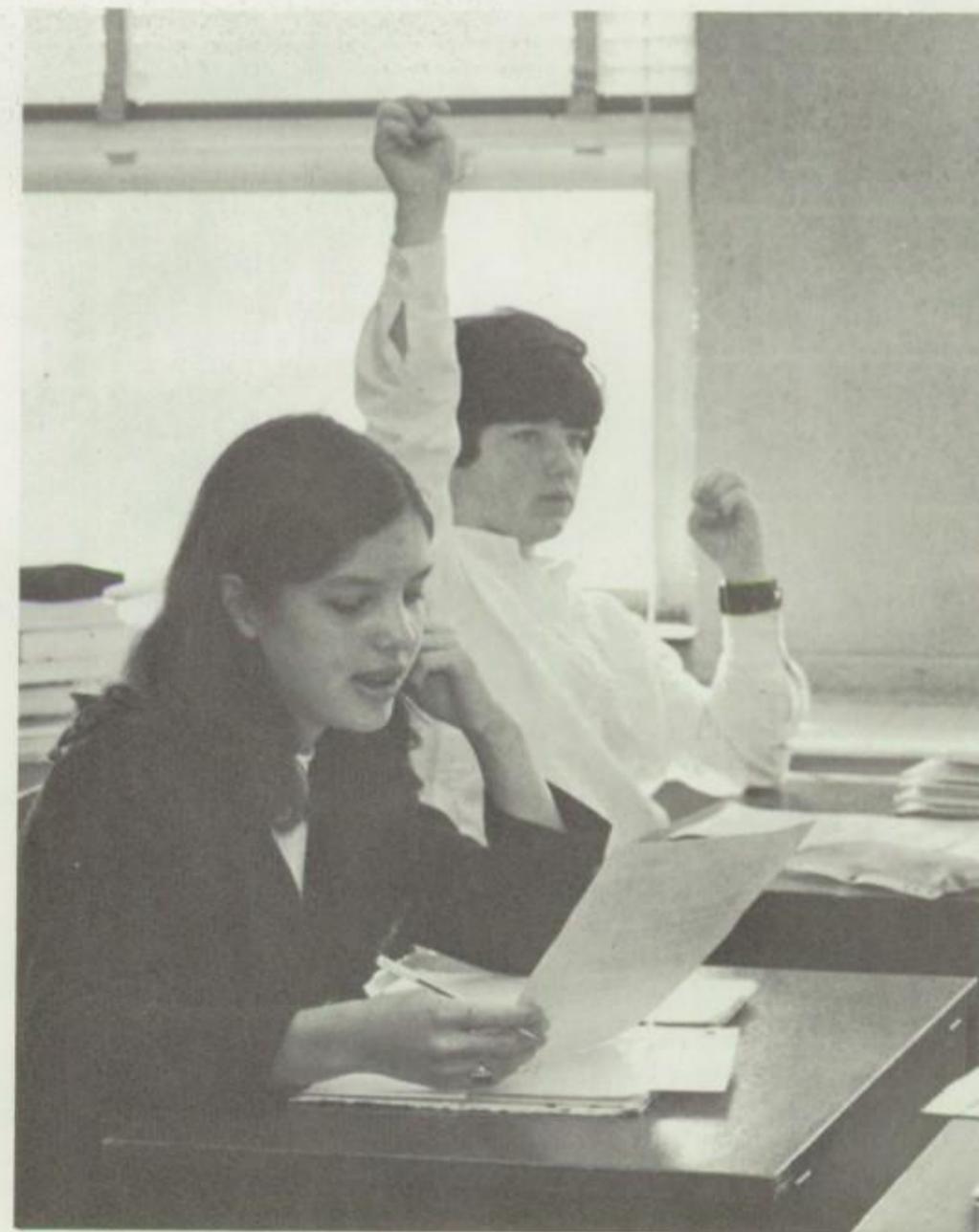


Lisa Ford ponders the question.



LEFT TO RIGHT: Cathy Cliff, Bitsy Jennings, Jane Schmidt, Mary McCarthy, Deni McCarthy.

"Good Dritsas" is not always right, as Pam Mooradian and Mary McCarthy look rather confused.





BOTTOM ROW: LEFT TO RIGHT: Mary Jo Henretty, Lisa Ford.  
TOP ROW: Anne Fredericks, Pam Mooradian, Lynne Risdon, Julie Doersch.

Their list of accomplishments ranged from a profitable and humorous slave sale to the more serious subject of financing the November Dance. It proved to be great fun for all who attended. Several of the Sophomores showed their prowess in the hockey field, while fellow classmates were cheering on the sidelines. At Christmas time, they spread joy in their class by having Kris Kringle giving out treats daily. They acted as elves delivering stockings to the surprised and delighted faculty and staff at the Christmas party.



Posture is possible, even in school, as Jane Anderson exemplifies during Drama Class.

*Jane Schmidt attentively listens to Sue Darin's and Stephanie McDonald's conversation.*



Like other grades they have certain "memorabilia" (things to recall). Whether it be with a laugh or a tear, they will reminisce about those great posters, the wild moderator meetings, the faithful raising of the flag by a dedicated few, the participation in basketball games as well as the clever cheerleaders who managed to get to Detroit Country Day. All this adds up to a class with personality plus community concern for the Upper School.

BOTTOM ROW: LEFT TO RIGHT. Mary Beth Holden,  
Mamie Oldani, Susan Darin.  
SECOND ROW: Terry Conway, Stephanie McDonald,  
Carol Benkert.





BOTTOM ROW: LEFT TO RIGHT. Janet Cobb, Regina Hollowell, Nancy Dziuba.

TOP ROW: Kathleen Tindall, Kathy Kolar, Diane Falk.

LEFT: Lynn Risdon, Denny McCarthy, Marybeth Holden and Lisa Ford pause in the midst of their group discussion.

BOTTOM: Kathy Kolar smiles after a long day of hard work in the library.

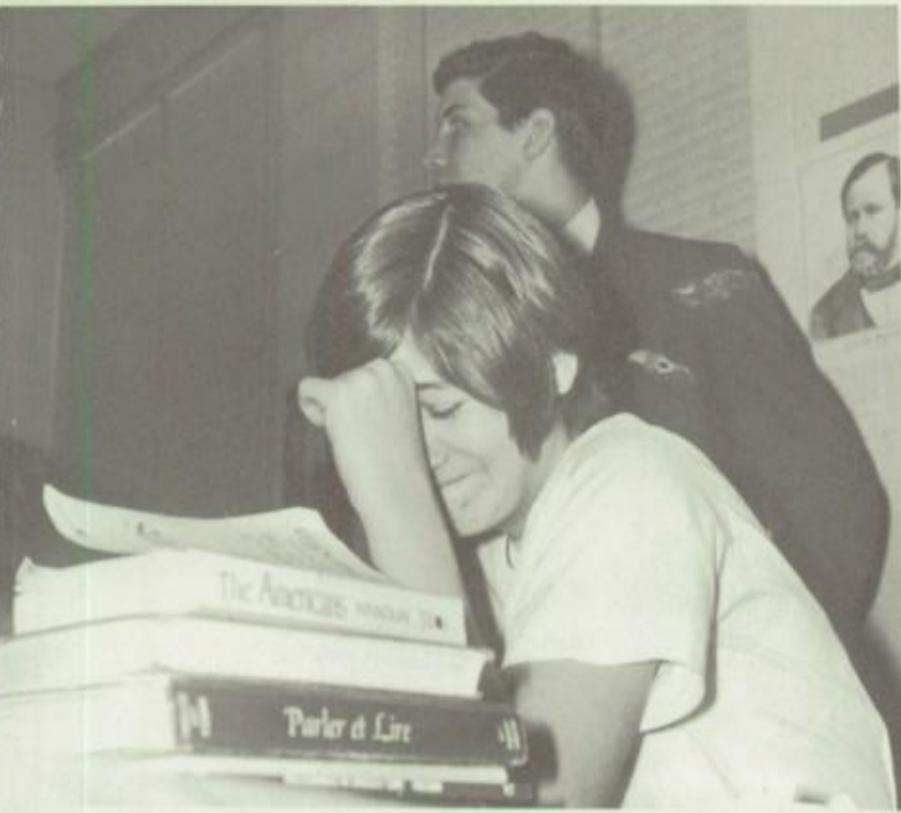




TOP: "French class always captures your attention", so says Nichole DeVault, Karen Brewster, Kathy King, Mary Ann Maher, and Lynn Marra.



BOTTOM ROW: Judy Sadovsky Mary Ann Maher.  
TOP ROW: Ann Marie Deane, Sue Schmidt, Glendora Meyers, Mary E. Kelly.



"Oh! Becky, don't be embarrassed", says Mr. Goebel, the biology teacher.



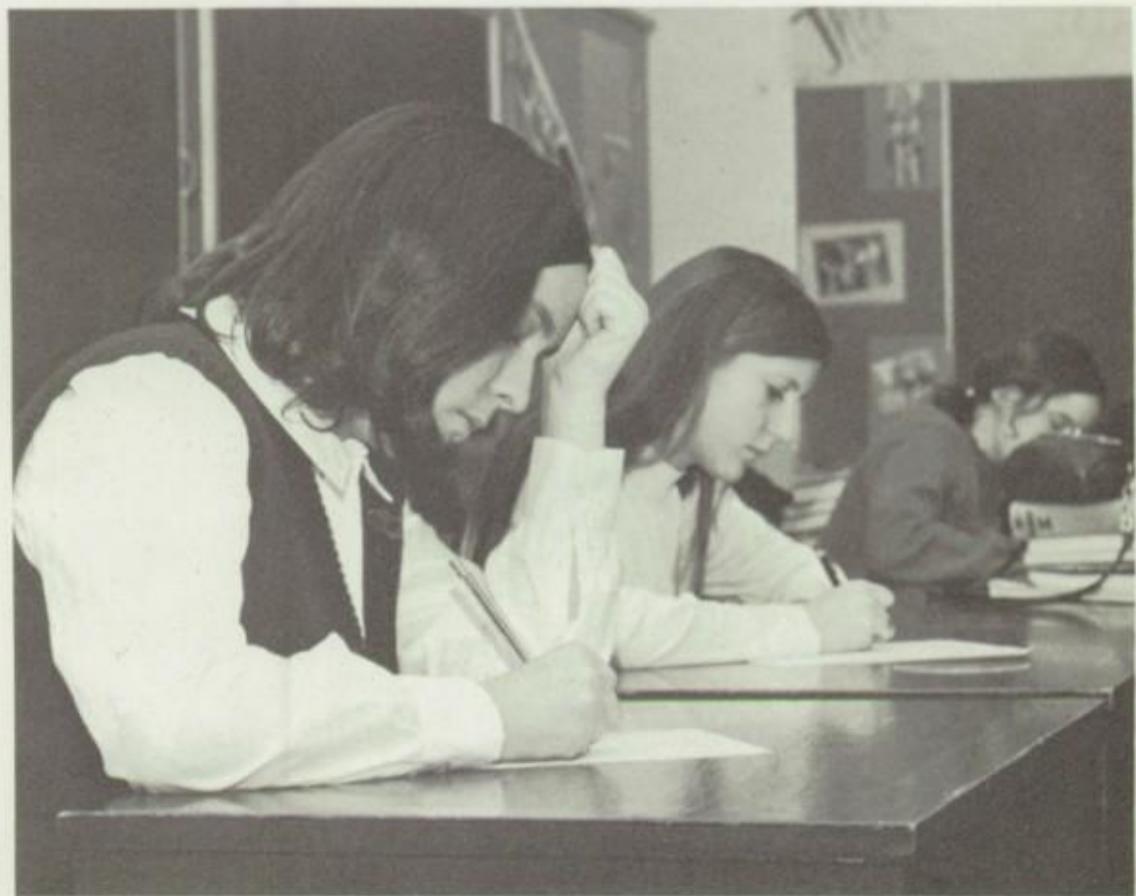
BOTTOM ROW: Karen Brewster, Kathy Brady, and Colette Lott.  
TOP ROW: Anita Morris, Pam Mikus, Betsy Wallich.

## *One Year Till the Great Escape — Be Patient*

As Ralph Waldo Emerson once claimed, "Nothing great was ever achieved without enthusiasm." The Junior Class heartily agrees. Never has there been such an original group, full of vitality, good humor, and occasional mischief.

They started out in September as the biggest class in the school, with an alltime high of 48. Now they have formed a unified 11th grade; friendly, talkative, and really alive.

Though the role of the Junior Class is a difficult one (waiting in the wings, preparing to become the leaders of the school) they have adapted to it with ease. They are learning responsibilities by holding school offices, by organizing the yearbook, and the school fair.



Tests are another pastime, Kathy Brady and Betsy Wallich look happy to join in.



BOTTOM ROW: Patty Deyoe, Denise Pierce.  
TOP ROW: Cindy Silvers, Debby Benton, and Marta Shannon.

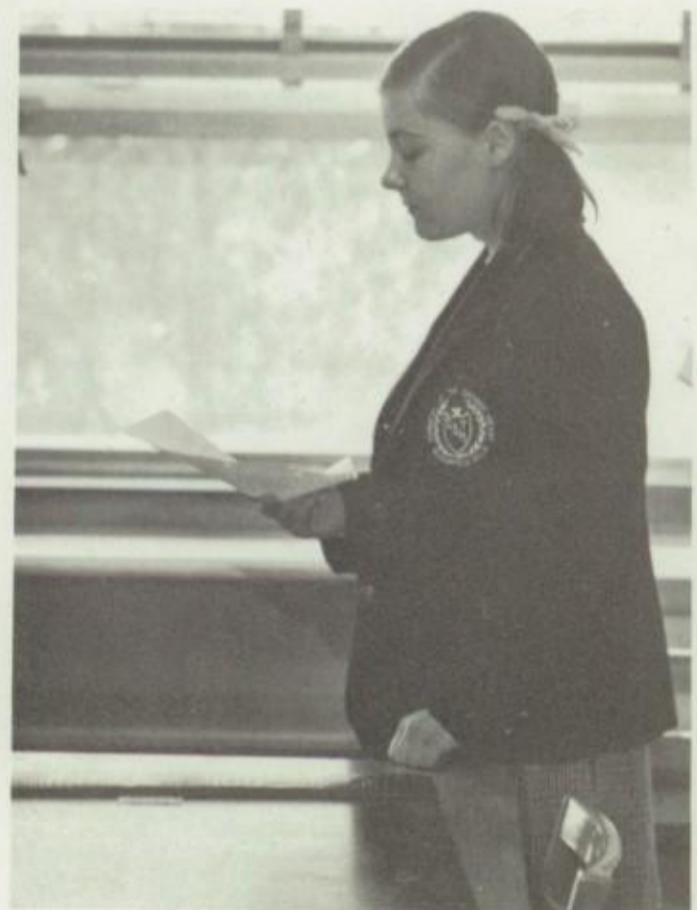
*Mary Ann Maher learned the art of schoolwork; read as you walk.*

Another phase of the Junior Class is the exploration of colleges.

At one time or another, you can find a group of Juniors sitting outside Sr. Cherry's office looking at some catalogs, or assisting at a superb talk about "How to choose your college" (some are willing to leave it up to a computer to tell them what is the best place for them to go!)

Then there are always the Saturdays spent taking S A Ts, Achievement Tests, or the National Merit Test.

Most of the Juniors are looking forward to next year when the problem about colleges will hopefully be over.





TOP LEFT: BOTTOM ROW: Mary Henry,  
Mary Ann Cleary.  
TOP ROW: Nichol DeVault, Maureen Flynn,  
and Karen Werp.  
BOTTOM: Caught in a rare moment Terry  
Riccardo seems deeply engrossed in her class.





TOP ROW: Maureen Darin, Eileen Brown, Marjorie Fuchs  
BOTTOM ROW: Teresa Fisher, Lynn Marra, Kathy King.



TOP ROW: *Gretchen Fisher, Mary Kuckelman.*  
MIDDLE ROW: *Virginia Gibbs, Jill West.*  
BOTTOM ROW: *Marybeth McDonald.*

Except for dismissal, moderator time is the liveliest part of the day. During moderator meetings, there are heated discussions about making a retreat, or about how to make more money, or just about anything else — the Juniors can never agree. Sister Kearins, their moderator, is usually peacefully listening, but sometimes she is also a participant in the discussions.

The Junior Class is now well-known for all of its projects. The first one was an auction, which was a smashing success, as well as great fun for all those present. Other projects talked of were a dating game, a play, and a coffee house.

Even though the Junior Class is the richest in the school, having more money than all other classes put together, they were always in need of more. How often have we heard, "But Sister, we need more money; things are not as cheap as they used to be."



*BOTTOM ROW: Theresa Ward, Anne Mengden.  
MIDDLE ROW: Terry Riccardo, Jan Calloway.  
TOP ROW: Pat Schulte, Becky Masterson.*



*Sophomore Diane Falk casually looks on while juniors Debby Insley, Madelaine Ruiz, and Virginia Gibbs do their homework.*





LEFT TO RIGHT: Jill Montbach, Maureen Mitchell, Tanya Phillips, Duffy Flynn, Jean Meagher, Victoria Kelly.

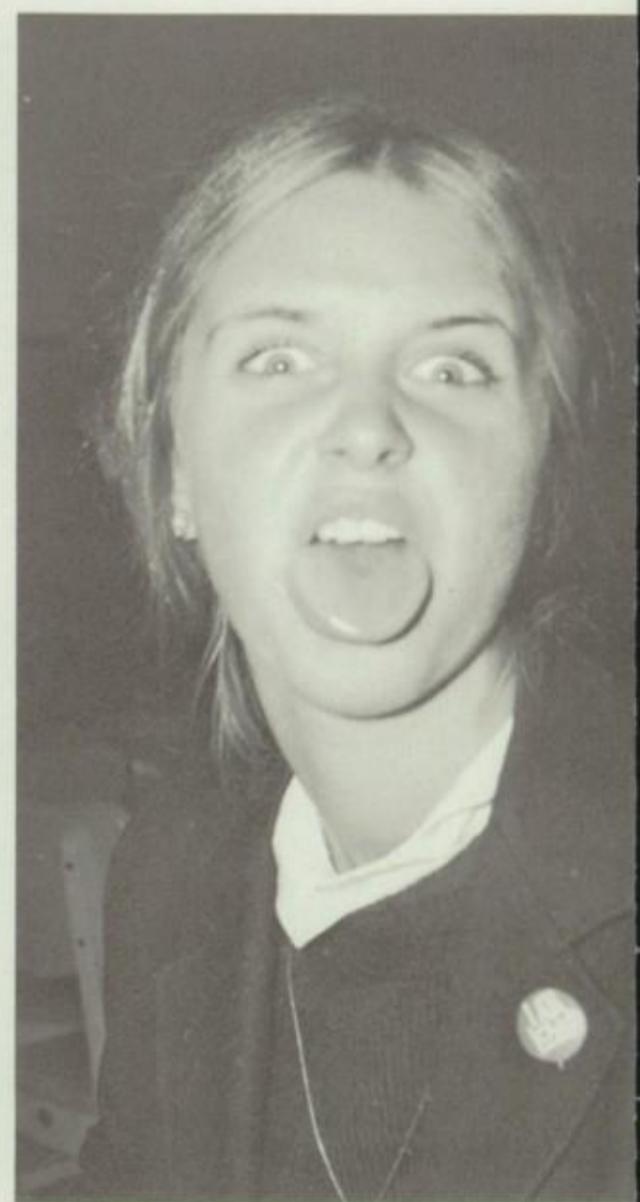
For the Juniors, as well as for the Seniors, the Junior-Senior Banquet is one of the most important events of the year. The preparations for the banquet include the writing of "wills and prophecies", which, to the enjoyment of all, are read during the banquet.

The Juniors give the banquet to the Seniors, and in return the Seniors gladly leave the leadership of the school to the Juniors.

The banquet in itself is a very gay occasion, and everyone involved looks forward to the day when the Juniors will give tangible proof of their appreciation to the Seniors.

This year's Junior Class has the willingness and the potential to become the best 12th grade yet.

*Junior class president, Anita Morris, looks deeply involved in learning the Passe' Compose'.*





*SENIORS*

ANN BEST

*"And there are those who have  
the truth within them,  
but they tell it not in words."*



CATHERINE ARENE

*"I am moved by fancies that are curled  
Around these images and cling:  
The notion of some infinitely gentle,  
Infinitely suffering thing."*

JUDITH ALLEN

*"I would be friends with you  
And have your love . . ."*





JAYNE COLOMBO

*"... be at peace with God,  
wherever you conceive Him to be;  
and whatever your labors and aspirations  
in the noisy confusion of life,  
keep peace with your soul  
with all its sham, drudgery, broken dreams,  
it is still a beautiful world."*



GLORIA CAPP

*"The flower that follows the sun,  
does so even on rainy days."*



DEBORAH CHURCHES

*"I hate to spoil the fun  
But I've gotta go now."*



LINDA COSTELLO

"I came but for friendship  
but took away love."

Dear Terry,  
I want to say I  
little space to say &  
you were the greatest  
freshman any senior could have.  
We've had a lot of fun  
together & I hope our  
friendship lasts as  
long as the memories  
of the good times we've  
had. Love ya,  
Jaime



KATHLEEN CONKLIN

"Forgive, oh Lord my little jakes on thee  
and I shall forgive my great big one on me."

Love little jakes on thee  
of god I do forgive you



JOAN COLOMBO

"It is easy in the world  
to live after the world's opinion;  
it is easy in solitude  
to live after our own;  
but the great man is he  
who in the midst of the crowd  
keeps with perfect sweetness  
the independence of solitude."



PAMELA DAVIS

*"Like a bird  
on the wire  
I have tried  
in my way  
to be free."*



COLLEEN DENTON

*"Life can be explained  
only after it's been lived."*



CYNTHIA DERESZ

*"A glad anticipation  
of happy happenings,  
A buoyant faith in all things good,  
No matter what life brings."*



HEIDI FLYNN

*"Love alone is capable of uniting living beings in such a way as to complete and fulfill them, for it alone takes them and joins them by what is deepest in themselves."*



MARY ANN DOETSCH

*"Let me be, let me be  
To think like I want to."*



BARBARA FIASCHETTI

*"We are shaped and fashioned  
by what we love."*

SHEILA GRAY

*"Do I dare disturb the universe?"*



ANNE HUBER

*"Silent flowers speak also  
to that obedient ear within."*



JOANNE JAMES

*"Free men do not lose  
their patience  
their courage  
their faith, because the obstacles  
are mountainous, the path unchartered."*



JO ANN KINNER

*"We are not permitted to choose  
the frame of our destiny.  
But what we put into it is ours."*



ANN KULCZYCKI

*"But as we love so do we learn."*



JULIE KIRCHER

*"And so each venture  
is a new beginning . . .  
But perhaps neither gain nor loss.  
For us there is only the trying.  
The rest is not our business."*



MARY ANNE MacKENZIE

*"Let's not talk of love or change  
or things we can't untie,  
Your eyes are soft with sorrow,  
Hey, that's no way to say goodbye."*



KRISTINA LAPE

*"Maybe tomorrow I'll find what I'm after,  
I'll throw off my sorrow but still I'll  
borrow my share of laughter . . ."*

JUDITH LIBBY

*"I know you little, and I know  
you much, but whichever way it  
goes, I accept you."*





ROBIN McCLEARY

*"He who knows nothing, loves nothing;  
He who can do nothing, understands nothing;  
But he who understands also loves, notices,  
and sees."*



SUSAN MURPHY

*"Love all, trust a few,  
Do wrong to none."*



MARY SUSAN MURRAY

*"... from the self that pretends  
to be someone  
And in becoming no one,  
I begin to live.  
It is worth while dying,  
to find out what life is."*



ELIZABETH NEVILLE

*"A smile to be a sign of my joy  
in existence."*



CATHERINE NOFTZ

*"I very often find confusion in conclusion  
I concluded long ago . . . In my head are many facts  
of which I wish I was more certain  
I was sure . . . Is a puzzlement."*



PATRICIA PARSONS

*"It is a beautiful necessity of our nature  
to love something."*

MARY AGNES PELTON

*"And forget not that the earth delights  
to feel your bare feet and the winds  
long to play in your hair."*



MADELAINE RUIZ

*"The only way to have a friend is to be one."*

MARY CATHERINE RICCARDO

*"That which we are, we are . . . made weak by time and fate,  
but strong in will to strive, to seek, to find,  
and not to yield."*



MAUREEN SHEA

*"Though each of the crossroads calls me,  
I will choose only one,  
If I had my way I would not choose either.  
I would make for myself a new one between them  
And laugh at them as I walked down it."*



KAREN SCHAEFER

*". . . You give but little when you give of your possessions.  
It is when you give of yourself that you truly give . . ."*

SUZANNE SEITZ

*"The new life presses out from every growing thing . . .  
fulfilling our trust, renewing our faith, and  
showing us that this will never be again."*



TERRY SHEEHAN

*"I place a great deal of emphasis on people really listening to each other, to what the other person has to say, because you very seldom encounter a person who is capable of taking either you or himself seriously."*



LORRIE SIERO

*"To live true is to understand  
The thrill of fun, the ache of pain  
The warmth of sun, the wet of rain."*



M. ELIZABETH STEIN

*"The grass is high, the fields are ripe,  
it's the springtime of my life."*



JEAN WESTRICK

*"Give smiles to those who love you less.  
But keep your tears for me."*

CYNTHIA WILBERDING

*"It is only the heart that one can see rightly;  
what is essential is invisible to the eye."*



SUSAN TINDALL

*"That is not it at all.  
That is not what I meant at all."*



# *Senior Directory*

JUDITH ALLEN: Yearbook 4; National Honor's Society 4; Basketball 1,2,3,4.

CATHERINE ARENE: Social Action 1,2,3, (GP); Glee Club 1,2, 3, (GP); Yearbook Art Editor 3 (GP); Lacrosse 1,2,3, (GP); Sodality 1,2, (GP); Honors 2 (GP); Class Treasurer 3 (GP); Michigan Competitive Scholarship Semi-finals 2.

ANN BEST: Social Work 1,2,3; Yearbook 3; Human Relations 3,4; French Club 2.

GLORIA CAPP: Social Work 1,2,3, (GP) 4 (BH); Glee Club 1,2, 3, (GP) 4 (BH); Dramatics 1,2,3; (GP) 4 (BH); Lacrosse 1,2,3, (GP); Sodality 1,2,3, (GP).

DEBORAH CHURCHES: Social Work 1,2,3; Glee Club 1,2; Human Relations 3; Yearbook 2,3; Hockey 1,2,3, All City Varsity Team 3.

JAYNE COLOMBO: Social Work 2,3; Human Relations 3; Dramatics 2,3,4; Student Council 3,4; National Honor Society 4.

JOAN COLOMBO: Social Work 2,3; Drama 1,2,3,4; National Honor Society 3,4; French Club 3; Photography Club 4; Kensington Krier 2; Human Relations 1,2,3,4; Yearbook Staff 3; Hockey 1,2,3,4; Student Council 1,2,3,4; Class President 1,2, Vice President 3.

KATHLEEN CONKLIN: Social Work 2,3; Human Relations 1,2,3,4; National Honor Society 3,4; Student Council 1,2,3,4; Class Treasurer 4.

LINDA COSTELLO: Glee Club 2,3,4; Basketball 1,2,4; Student Council 2; Class Vice President 1.

COLLEEN DENTON: Yearbook 2; Treasurer 3; Basketball 1,3,4; Lacrosse 3 Co-Captain.

CYNTHIA DERESZ: Social Work 1,2,3,4; Dramatics 1,3, (GP); Glee Club 2, (GP); Yearbook Layout 3 (GP), 4 (BH); Basketball 1,2,3 (GP), 4 Co-Captain (BH); Volleyball 1,2,3 (GP); Hockey 1,2 (GP); Tennis 3 (GP); Sodality 1; Class Vice-President 3; C. of G. 3.

MARY ANN DOETSCH: Social Work 1,2,3; Human Relations 1,2,3; C. of G. 2,3; Hockey 1,2,3; Sodality 1,2; All City Reserve 3.

BARBARA FIASCHETTI: Human Relations 1,2,3.

HEIDI FLYNN: Dramatics Club 4; Art Club 1,2,3, President 4; Glee Club 2,3; Human Relations 3; Junior Round Table 2,3.

SHEILA GRAY: Social Work 2,3; Human Relations 3; Student Council 1,2,3, President 4; Hockey 1,2,3, Co-Captain 4; Basketball 2,3; Sodality 1,2.

ANNE HUBER: Social Work 2; Glee Club 1,2,3; Human Relations 1,2,3,4; Student Council 3,4; Honor Choir 3; Hockey 3, 4; Class Treasurer; Honors 3.

JOANNE JAMES: Social Work 1,2,3,4; Human Relations 1,2,3, President 4; Student Council 4; Glee Club 1,2,3,4; Mission Representative 3.

JO ANN KINNER: Social Work 1,2,3 (GP), 4 (BH); Glee Club 1, Treasurer 2, President 3, (GP); Choir 1,2,3, (GP); Madrigals 1,2, (GP); National Honor Society 4 (BH); Student Council 3, (GP); Lacrosse 3, (GP); Sodality 1,2, (GP); Honors 1,2,3; Class Treasurer 2, (GP); Michigan Competitive Scholarship Semi-Finals 3 (GP); Betty Crocker 4 (BH); Vocal Award 2,3 (GP).

JULIE KIRCHER: Social work 2,3,4; Yearbook Editor 2,3; Human Relations 1,2; Treasurer 3; National Honor Society 3,4; Kensington Krier 2; Student Council 3; Secretary 4; Hockey 1; Class President 4.

ANN KULCZYCKI: Social Work 1,2,3 (GP) 4 (BH); Dramatics 1,2,3 (GP); Sodality 1 (GP).

KRISTINA LAPE: Social Work 2,3,4; Dramatics 1,2,3,4; Human Relations 1,2,3; Kensington Krier 1,2; Honors 1.

JUDITH LIBBY: Public Relations 3; Yearbook 2,3; Student Council 4.

MARY ANNE MACKENZIE: Social Work 2; Dramatics 2,3,4; National Honor Society 3,4; Kensington Krier 3; Student Council 2.

ROBIN McCLEARY: Social Work 3; Dramatics 3.

SUSAN MURPHY: Social Work 4; Photography Club 4; Yearbook 3; Riding Club 1,2,3; French Club 3; Latin Club 1,2; Sodality 1,2,3.

MARY SUSAN MURRAY: Social Work 1,2,3, (GP); Dramatics 1,2,3, (GP) 4, (BH); Glee Club 3 (GP); Hockey 3 (GP); Tennis 2,3, (GP); Sodality 1,2,3, (GP).

ELIZABETH NEVILLE: Social Work 1,2,3 (GP); Yearbook Layout 3 (GP), 4 (BH); Glee Club 2 (GP); Dramatics 3; Hockey 2, 3 (GP); Basketball 1,2,3, (GP), 4 (BH); Volleyball 2,3, (GP); Class President 2 (GP).

CATHERINE NOFTZ: Dramatics 2,3,4; Glee Club 1,2,3,4.

PATRICIA PARSONS: Social Action 1,2,3, (GP); Detroit Honors Choir 2,3; Glee Club 1,2,3, (GP), 4 (BH); Choir 1,2,3, (GP); Yearbook 3 (GP); Student Council 2 (GP); Vocal Award 2,3 (GP).

MARY AGNES PELTON: Social Action 2,3 (GP); Glee Club 2,3 (GP), 1 (BH); Choir 2,3 (GP); Hockey 2,3 (GP), 1,4 (BH); Basketball 2,3 (GP); Volleyball 2,3 (GP); Tennis 2,3 (GP).

MARY KAY RICCARDO: Social Work 3,4; Yearbook 2,3; National Honor Society 3 Secretary, 4 President.

DEBBIE ROOT: Ski Club 1,2; Track Team 1.

MADELAINE RUIZ: Social Work 1,2, (GP); Glee Club 1,2, (GP), 4 (BH); Yearbook 4 (BH); Student Council 2 (GP); Hockey 1,2, (GP); Volleyball 2, (GP); Basketball 1,2, (GP); Lacrosse 2 (GP); Sodality 2; Honors 1,2, (GP); Class President 2, (GP).

KAREN SCHAEFER: Yearbook Layout 3; Human Relations 3.

SUZANNE SEITZ: Social Work 1,2; Dramatics 1,2,3; Glee Club 1,3; Hockey 1,2,3, All City Hockey Team 3.

MAUREEN SHEA: Social Action 2,3 (GP), 4 (BH); Glee Club 2,3 (GP); Choir 2 (GP); Dramatics 3 (GP), 4 (BH); Lacrosse 3 (GP); Sodality 2,3 (GP).

TERRY SHEEHAN: Human Relations 4.

LORRIE SIERRO: Social Work 1,2,3, (GP); Sodality 1 (GP).

MARY ELIZABETH STEIN: Social Work 3; Dramatics 1,2,3; Human Relations 1,2; Student Faculty 2,3; Yearbook 3; Hockey 1,2,3; Tennis 1,2.

SUSAN TINDALL: Social Work 1,3,4; Human Relations 1,2,3,4; National Honor Society 3,4; Photography Club 4; Kensington Krier 2,3; Art Club 1; Dramatics 1,2; Math Club; Hockey 2; Honors 1,2,3; National Merit Finalist; Junior Science and Humanities Symposium Paper; Honorable Mention at Detroit Science Fair 1.

THERESA WARD: Social Work 1,2 (GP); Dramatics 1,2 (GP); National Honor Society 4 (BH); Lacrosse 2 (GP); Honors 2 (GP); High School Bowl 4 (BH).

JEAN WESTRICK: Social Work 1,2,3; Glee Club 2,3,4; Basketball 1,2,3, Co-Captain 4; Human Relations 4.

CYNTHIA WILBERDING: Social Work 1,2,3 (GP), 4 (BH); Glee Club 1,2,3 (GP); Yearbook Editor 3 (GP); Choir 3, (GP); Detroit Varsity Chorale 3 (GP); Hockey 1 (GP); Basketball 1,3 (GP), Co-Captain 4 (BH); Lacrosse 2,3 (GP); Honors 1,2,3; Class Vice-President 2 (GP); Certificate from the Detroit Board of Education.



## *These Are the Moments of Awareness*





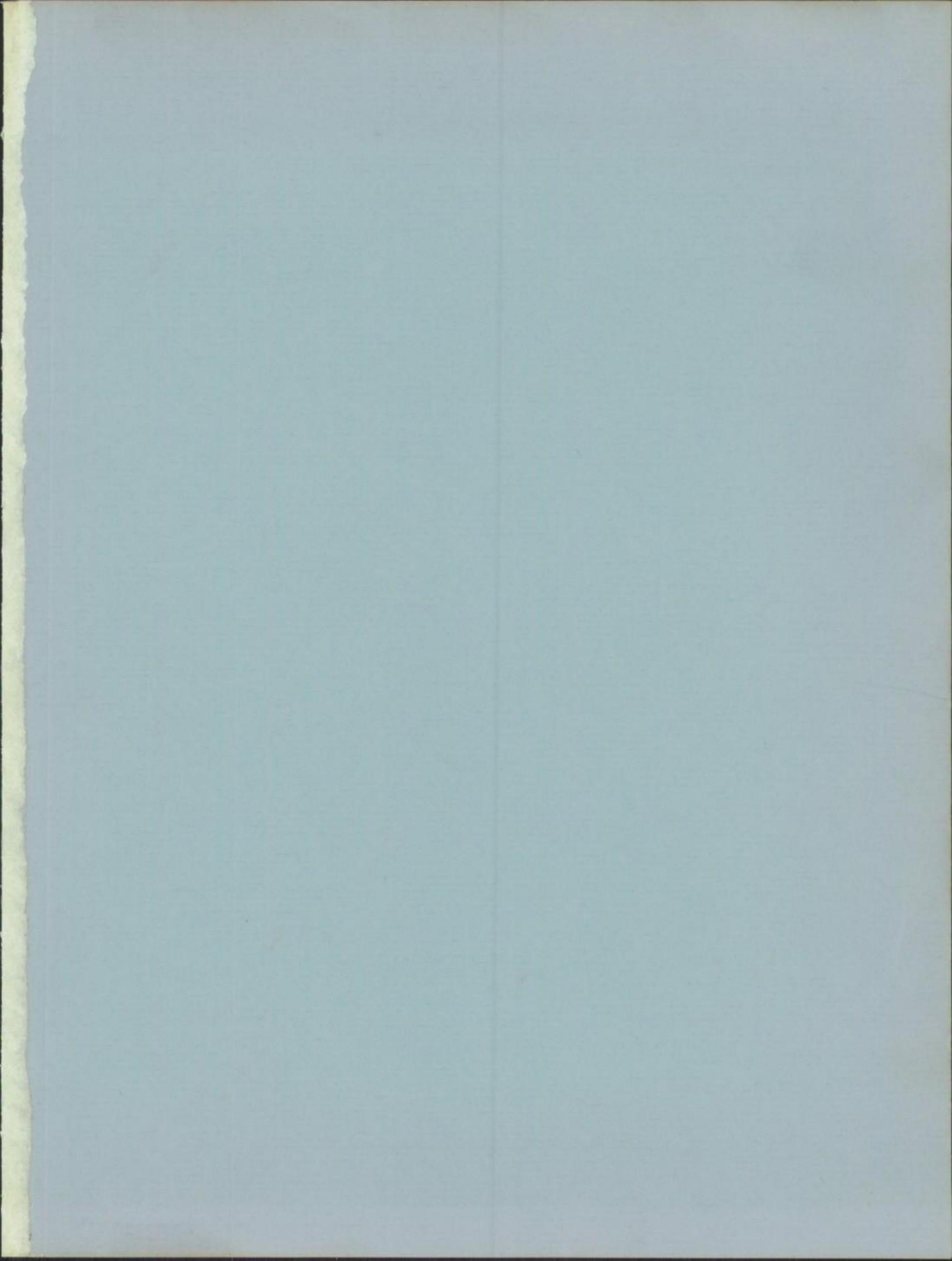
The new flexibility that has evolved this year demands much more personal awareness than ever before. In this year of change, the Yearbook Staff has attempted to capture as many of these moments as possible.

Although the official staff was small, their enthusiasm, together with the encouragement of the school, helped them reach their goal. For their guidance and patience we would like to thank; Sister Kearins, our advisor, Sister Marie Edwards and the DSPA who supplied us with the knowledge to start, Bill Williams Studio, especially Peggy Churchill, Modern Yearbook Company for putting up with our lack of promptness, the student photographers, especially Cindy Silvers, and the Faculty for their cooperation. We truly feel it was worth the time and effort.

Co-editors,  
Teresa Fisher  
and  
Marybeth McDonald

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Terry,

You finally got me to sign your yearbook so I am signing it. See! We had a great time this summer we gotta keep it up. When you son the Olympic Tennis Team will you let me carry your balls. We'll have another good time at Hockey Camp. Have fun this year in Biology. Feelie

WA YI THAT WILL BE A  
STAY AT HOME DAY  
Spend the day with a  
friend or two. Go to the  
museum or go to the  
library and read some  
books. Eat a healthy  
meal. Go for a walk  
or just sit around and  
relax. It's a great day  
to do nothing. You  
will feel better after  
a day off.

OS. HANCOCK  
ONE HUNDRED EIGHTY  
FOURTY FIVE

Love,  
Marsh

Terri - one of my  
favorite freshmen.  
Will have to keep up  
all the crazy things  
we did. Love, Martha

Julie Doetseh

Terri, you are such  
a cutie, always stay  
that way OK.  
Lots of luck

Love,  
Joanne '70

Jerni,  
nice your a very  
nice person and I'll  
always remember, try  
to get you to shut up  
go to sleep EVERY night  
(one of the Finney  
intruders) Any

To my little modern  
dancer poetmate -  
maybe I'll see  
you in broadway  
but until I  
just want to  
say I hope I got  
to know ya

Love  
to a really cute kid!  
Remember Valley Farm  
not end the 27 Jg as.  
not know.

from the other side  
of another lake  
and up the hill  
to the top of the  
mountain.

